



7° European Artists Symposium Essen 2006  
Haus am Turm, Essen-Werden

09. - 23. April 2006

Ausstellung im STANZWERK  
Bochum

21. April - 30. April 2006

## Artistic working in living together

In spring 2006 the 7<sup>th</sup> symposium of European Artists e.V. takes place. Participants are 33 artists from Europe and other parts of the world. For 14 days they will be working and living together. Not in order to discuss art in an abstract and stilted way, but with focus on the developing process of the works of each participating artist.

If you consider that most artists usually work alone in their studios without the possibility to show others what they are working at and how they are working, without the possibility to discuss problems, without exchanging ideas and suggestions, you will understand the enormous meaning of the Essen symposium.

It is an amicable meeting of young and older artists. Noticeable is the number of participating women.

It is a meeting outside of the official art circles, and the participation goes beyond primary artistic motivation. If we have a look at the list of participants and learn about their workings, we meet very different artistic positions and personalities.

The main emphasis of the artistic styles is painting: from clear realistic figurations to inventive colour combinations to minimal abstractions, where a deep-rooted cognitive or emotional experience can't be denied.

The differences between these extremes are of great importance: Figures, which are shadows or footprints; visions, evoking joy or nightmares; strong and contrasting colours or tender hues; geometrical or free abstractions in their development.

Beside the prevailing paintings, other works like installations, woodcuts and photo works are represented. It is worth mentioning that all artists avoid formalism. Decidedly they give precedence to those things coming from their innermost, in qualified forms of expression and always in a personal style.

The European Artists e.V. symposium is an opportunity to meet, to make new acquaintances and to keep up friendships. Own works and works of others result from mutual ideas and exchanges – and they go far beyond art. In other words: the experience to create art together encounters living in friendship and solidarity – virtues which are tragically rare in our times.

## Künstlerisches Schaffen im Zusammenleben

Im Frühjahr 2006 findet das 7. Symposium des European Artists e.V. statt. Teilnehmer sind 33 Künstlerinnen und Künstler aus Europa und anderen Teilen der Welt. 14 Tage werden sie zusammen sein, leben und arbeiten. Nicht, um in abstrakter, abgehobener Weise über Kunst zu diskutieren, sondern im Hinblick auf den Entstehungsprozess der Werke eines jeden teilnehmenden Künstlers.

Wenn man bedenkt, dass die meisten Künstler in der Regel alleine in ihren Ateliers arbeiten, ohne die Möglichkeit Anderen zu zeigen, was sie erarbeiten und wie sie arbeiten, ohne die Möglichkeit über Probleme zu sprechen, ohne Anregungen zu erhalten oder geben zu können, wird man die enorme Bedeutung des Essener Symposiums begreifen. Es ist ein freundschaftliches Zusammensein von jungen und älteren Künstlern. Die Anzahl der Frauen ist beträchtlich.

Es handelt sich um ein Treffen außerhalb der offiziellen Kunstkreise, bei dem die Teilnahme über die primäre künstlerische Motivation hinausgeht. Wenn wir die Liste der Teilnehmer durchsehen und uns über ihre Arbeitsweisen informieren, treffen wir auf sehr unterschiedliche künstlerische Positionen und Persönlichkeiten.

Schwerpunkt der künstlerischen Ausdrucksweisen ist die Malerei: von deutlichen realistischen Figurationen über erfindungsreichen Farbzusammenstellungen bis hin zu minimalen Abstraktionen, deren Verwurzelung in kognitiver oder emotionaler Erfahrung nicht zu bestreiten ist.

Die Unterschiedlichkeit zwischen diesen Extremen ist von großer Wichtigkeit: Figuren, die Schatten oder Fußabdrücke sind; Visionen, die Freude oder Alpträume hervorrufen; starke und kontrastierende Farben oder zarte Farbtöne; geometrische oder freie Abstraktionen in ihrer Entwicklung.

Neben der vorherrschenden Malerei sind Installationen, Holzschnitte und Fotoarbeiten vertreten. Erwähnenswert ist, dass alle Künstler den Formalismus vermeiden. Sie geben mit Bestimmtheit den Dingen Vorrang, die aus dem Inneren kommen, in qualifizierten Ausdrucksformen und immer im persönlichen Stil.

Das Symposium des European Artists e.V. ist eine Gelegenheit sich zu treffen, neue Bekanntschaften zu schließen und alte fortzuführen. Das eigene Werk und das der Anderen entsteht durch gegenseitige Anregung und Austausch – weit über die Kunst hinaus. Anders gesagt, die Erfahrung, Kunst gemeinsam zu schaffen, trifft zusammen mit einem Leben in Freundschaft und Solidarität, Tugenden, mit denen unsere Zeit tragischerweise geizt.



7° International European Artists Symposium, Exhibition Hall Folkwang Akademie in Essen

The concept of international artists from different cultures and backgrounds coming and working together reached its pinnacle in 2003 with the taking place of the First International Artists Symposium in Essen, Germany.

Once or twice a year, a two week International Symposium with Workshop is held in Essen and in another country. Creative development, discussion evenings and performances from the invited artists culminates in an intensive exchange of ideas. This in turn symbolises the common ground which unites artists from all over the world.

Attending this year's symposium are between 15-35 invited international artists (painters, graphic designers, photographers and sculptors). Each participant is required to donate three of their finished works to the Association. Two of the works are to cover accommodation and the printing of the catalogue. The third work will become part of the Association's collection which will thereafter be exhibited throughout Europe in museums and galleries.

Zielsetzung des im Jahr 2003 gegründeten internationalen Kunstvereins „European Artists e.V.“ ist die Förderung der Zusammenarbeit von Künstlern verschiedener Nationalität und Historie über den europäischen Zenit hinaus.

In diesem Sinne findet 1-2 Mal jährlich ein zweiwöchiges Symposium mit Workshop auf internationaler Ebene in Essen (Deutschland) und in anderen Ländern statt. Vorträge, Diskussionsabende und Performances der eingeladenen Künstler fördern einen intensiven Gedankenaustausch. Es entsteht ein Gefühl der Zusammengehörigkeit hinweg über alle Landesgrenzen.

Zu den jeweiligen Symposien werden 15 – 35 Künstler aus aller Welt (Maler, Grafiker, Fotografen und Bildhauer) eingeladen. Jeder Teilnehmer verpflichtet sich drei seiner gefertigten Arbeiten dem Verein zur Verfügung zu stellen. Zwei davon werden zur Deckung der Kosten der Veranstaltung mit Unterbringung, Verpflegung und dem Druck eines Kataloges zum Verkauf angeboten. Das dritte Werk wird in die Sammlung des Vereins aufgenommen, die europaweit in Museen oder Galerien präsentiert werden.

# Thuraya Al Baqsami



1952 Born in Kuwait, Kuwait

1972 - 1974 Studied at the „College of Fine Arts“  
1974 - 1981 Master’s Degree in graphic book illustration and design  
at “Surikov Art College” in Moscow  
Seit 2003 Member of the „European Artists e.V.“, Velbert, Germany

My life’s work centres around the representation of Arabic figures especially women, which is combined with Arabic symbolism and ornament.

Al-Baqsami began her artistic career aged 19, received the “Kuwaiti Formative Art Society - Bronze Medal Award” in 1971. Has been a member of the “Kuwaiti Formative Art Society” since 1969, the “Formative Arts Group” of the GCC countries and “Very Special Arts Organization” in Washington, D.C. (USA). In 1989, was awarded “Golden Palm Leaf” of the GCC-Biennial in Riad/Saudi Arabia in 1989, Doha (Qatar) in 1992. Won the “National Museum Exhibition” 1<sup>st</sup> Prize in Kuwait in 1987 and 1992. She was awarded the “Prize for Art Activities” of the European Union of Arts, in Prague/Czech Republic in May 2001; The “European Medal of Franz Kafka” by the European Circle Franz Kafka, in September 2001 in Berlin. “World Prize of Salvador Dali” by the Alliance Salvador Dali International, Czech Republic, Spain, 2003

Al-Baqsami begann Ihre künstlerische Karriere im Alter von 19 Jahren, als Sie 1971 die Bronzemedaille der “Kuwaiti Formative Art Society” erhielt. Seit 1969 ist Sie Mitglied der “Kuwaiti Formative Art Society”, der “Formative Arts Group” der GCC Länder und Mitglied der “Very Special Arts Organization” in Washington, D.C. (USA). 1989 wurde Sie mit der „Goldenen Palme“ der GCC-Biennale in Riad/Saudi Arabia, 1992 in Doha/Qatar. 1987 und 1992 gewann Sie den 1. Preis der “National Museums Ausstellung” in Kuwait. 2001 wurde Sie mit dem Preis „Prize for Art Activities“ der Europäischen Union für Kunst in Prag, Tschechische Republik, sowie mit der „European Medal of Franz Kafka“ von dem Europäischen Zirkel Franz Kafka in Berlin. 2003 bekam Sie den “World Prize of Salvador Dali“ von der Internationalen Salvador Dali Allianz der Tschechischen Republik in Spanien.

## Awards for literary works

1993 1st prize in Kuwaiti Publication for the Development of Art for her short story “Candels Cellar”  
1997 National Award for Childrens`Literature „The Recollection of small Kuwaiti Fatuma”

**50 One Person Exhibitions and more than 65 Group Exhibitions in Museums and renowned galleries worldwide.**

## Participant in International Symposiums – a selection

2000 Intern. Symposium in Snina, Slovakian Republic  
2002 Intern. Symposium in Plovdiv, Bulgaria  
7th Intern. Symposium 12. Distrikt in Budapest, Hungary  
2003 1° Intern. European Artists Symposium in Essen, Germany  
2004 2° Intern. European Artists Symposium in Essen, Germany  
2006 7° Intern. European Artists Symposium in Essen, Germany

**Work in many private and national collections worldwid**



"Arabian Angel", 2004, Acryl on canvas, 60 x 50 cm

# Hiroaki Asahara



1944 Born in Tokyo, Japan

Studied painting 10 years under Tatuya Nakamoto, Tokyo  
Since 1965 lives and works in Turin, Italy  
Studied at the "Accademia Albertina delle Belle Arte",  
Academy of Fine Arts in Turin and graduated in painting and sculpture  
Since 1995 Profession in Japanese technique of " WASHI"  
hand paper and Graphic Design for Furnishing

Member of the „European Artists e.V.“, Velbert, Germany

## ISLANDS DANCING IN THE AIR

Work description: Irregular semicircles of Washi paper (variable numbers and dimensions) which internal structures are made of bamboo or wood. They must be hanging with nylon strings inside a cover and at a protected site, because the material is perishable and suffers from water and wind.

The idea: To let your emotions go free into space like a moment of overture and lightness. The realized sign offers a generous look, even though its fragility is of ephemeral nature. This image is inspired by the butterfly's cocoon.

## INSELN, DIE IN DER LUFT TANZEN

Arbeitsbeschreibung: Unregelmäßige Halbkreise aus Washi-Papier (in unterschiedlicher Anzahl und Größe), dessen innere Strukturen aus Bambus oder Holz sind. Sie müssen mit Nylonfäden innerhalb einer Hülle und an einem geschützten Ort hängen, weil das Material sehr empfindlich ist und vor Wasser und Wind bewahrt werden muss.

Die Idee: Den Gefühlen freien Lauf lassen in einem Moment der Ouvertüre und Leichtigkeit. Das geschaffene Zeichen gewährt einen großzügigen Anblick, obwohl seine Zerbrechlichkeit von flüchtiger Natur ist. Dieses Bild wurde vom Kokon eines Schmetterlings inspiriert.

- 1972 First sculpture prize at "Giovani artisti a Torino"  
In the next years he attended to many exhibitions and had one solo exhibition in Goteborg, Sweden.
- 1996 Third prize at the International Exhibition Città di Casale • Participant at the International Biennale 'Terre d'Acqua' in Vercelli  
Trevi Flash Prize exhibition - 'Ability' at the Lingotto in Turin
- 1997 "Works in distance" • The World Festival of Art on Paper in Kranj in Slovenia
- 2000 "Notti di Luna - obscura iam luce" in the Moncucco Castle • "TE.MA, Territorio e Materia", art installations in Lanzo Torinese
- 2001 "L'ho dipinto con..." in the Casa del Conte Verde in Rivoli, Turin  
"Liberazione" a collective exhibition on the 'book of artist' in Palazzo Bricherasio, Turin
- 2001 / 02 "18 x 24"; collective exhibitions of small format, by "41 artecontemporanea" in Turin, directed by Franz Paludetto.
- 2002 "Artisti per Medici Senza Frontiere" at the Murazzi of Turin • "UTOPIA ISLAND" project in Potsdam, Germany
- 2003 "Food Design" exhibition "cibo e materia", organized by Regione Piemonte in Porta Palazzo, Turin  
"Artissima" in the Lingotto of Turin  
Curator of "Cosa c'e' dietro al Kimono" important exhibition in Palazzo Barolo of Turin

## Recent Exhibitions

- 2004 "CUBE: the five senses bet – an Art Work without perceptive barriers", Old Geneva Harbour, for six in a space just built for that in ten meters square. This exhibition, under the height sponsorship of the President of the Republic has been realized by the Geneva 2004 committee and by David Chiosson institute
- 2005 La cultura L'ingegno le manil organized by Assessorato alla Cultura della Citta'di Carmagnola and made with six paper sculptures for six museums of Carmagnola  
"Stress Bang" 6 month project for Regione Piemonte, ASL 1 and Universita di Torino against the mental disorder in the companies.
- 2005 Palazzo di Giustizia of Asti contest

## Works in many private and public collections worldwide

## Participant in International Symposiums

- 2001 International Symposium of contemporary art and video art "SYMPOSIUM S.I.V.I.E.R.A" in Verbania, Italy
- 2006 7° International European Artists Symposium, Essen, Germany



„Bozzolo“ 2005, 180 x 120 x 70 cm

# Maria Balea



- 1962 Born 1 January in Feleacu, jud Cluj, Romania
- 1994 Studied at the Visual Art Academy "Ion Andreescu", Cluj-Napoca, series section Graphics, Prof. Ioachim Nica
- since 1999 Member of the "Union of the Fine Arts" Romania

Balea's paintings are bridges between past and the present. She lives and works in Arad and reveals her universe in thoughts and feelings revolving particularly around the theme of time. She is a graphic artist and painter and creates an imagery structured on suggestive and metaphorical shapes. Images are projected on cardboard and canvas, evolve from inside spheres, giving way to spatial order.

Balsas Bilder sind Brücken zwischen der Vergangenheit und der Gegenwart. Sie lebt und arbeitet in Arad und offenbart ihr Universum in Gedanken und Gefühlen, die sich besonders um das Thema Zeit drehen. Sie ist Grafikkünstlerin und Malerin und erschafft Bilder, die auf suggestiven und metaphorischen Formen aufgebaut sind. Ihre Bilder werden auf Karton und Leinwand entwickelt, entfalten sich aus dem Inneren und geben Weite für räumliche Ordnung.

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## Group exhibitions

1994,1995,1996,1997- takes part at exhibitions with themes in Cluj-Napoca, Tg. Mures, Arad, Sibiu and many others

- 1995-1996 Yearly Art Shows, Cluj-Napoca
- 1996 Annual Art Show, Arad, National Gallery "Delta"
- 1997-2005 Annual Art Shows, Arad, National Gallery "Delta"
- 1999 International Little Engraving Exposition, National Gallery "Delta"
- 1999 Drawing National Biennial Exhibition, Arad, Romania
- 2001 Maltez Social Help Center Exhibition, Cochen-Zeil, Germany
- 2002 Maltez Social Help Romanain Center Exhibition, National Gallery "Delta", Arad
- 2003 Drawing National Biennial Exhibition, Arad
- 2003-2005- Spring and Winter Shows, National Gallery "Delta", Arad
- 2005 International Biennial of Contemporary Arts, Arad
- 2006 Winter Art Salon, Arad and Cluj-Napoca

## Personal exhibition

2005 Zrenjanin, Bosnia-Herzegovina "Cromatic Registers of Memory"

2005 Novi-Sad, Cultural Center Gallery

## Participated in national- and international Symposiums

2000 - 2005 Dorobanti - Maltez Social Help Romanain Center

- 2003 International Creation Camp Bekecscsaba, Hungary
- International Camp of Contemporary Arts, Ecka, Zremianin, Serbia & Montenegro
- 2004 International Art Camp Garana, Caras-Severin
- 2005 5° International European Artists Symposium, Leoben, Austria
- International Symposium-Novi-Sad, Begeg "Svetionik"
- 2006 7° International European Artists Symposium, Essen, Germany



"My life", 2004, mixed media, 100 x 100 cm

# Helmut Bistika



Born on the evening of 31 July in Slovakia  
Member of the „European Artists e.V.“, Velbert, Germany

## Personal profile

Bistika is an artist who draws, paints and creates pictures, sculptures, graphics and objects. He organises and presents creative workshops in both Slovakia and abroad, but mostly in German speaking countries. He creates and arranges window displays for luxury perfume outlets, opticians and clothing boutiques. At present, he loves, lives and works in Europe.

Helmut Bistika ist Maler, Grafiker, Zeichner, Bildhauer und Gestalter von Kunstobjekten. Er organisiert und präsentiert künstlerische Workshops sowohl in der Slowakei als auch im Ausland, jedoch zum größten Teil im deutschsprachigen Raum. Er erstellt ebenso Schaufenster für luxuriöse Parfümerien, Optiker und Modeboutiquen. Momentan lebt, liebt und arbeitet er in Europa.

Nach seiner Ausbildung wurde er freischaffender Künstler und betreut nun seine eigenen VISUAL ARTS Projekte. "Engel" ist das Thema, unter dem er auch Kunstprojekte für Kinder und Jugendliche betreut. Diese umfassen unter anderem Projekte mit onkologisch erkrankten Kindern, körperlich behindert als auch gesunde.

## Workshops

He became a freelance artist and now organises his personal visual art projects. ANGELS is the theme which he uses for project work with children. These include projects for children with oncology diseases, both physically handicapped and healthy children. In addition, he also organises creative workshops for young people and adults.

- 1999 Visual project, Denmark (adults)
- 2000 Husum, Germany  
Aapenrade, Denmark  
Gypsies Angel, Slovakia (gypsy children)
- 2001 Stadtmuseum Saalfeld, Germany (ANGELS course for children)  
Lindenaumuseum Altenburg, Germany (ANGELS projects)
- 2002 Ilmenau, Assisi school Arnstadt, Germany (children)  
Weimar mal-zeichenschule, Germany (children)
- 2003 Meiningen, Germany (childrens' magic workshop)  
Creative camp – Belgium and Germany

## Exhibitions

1992 Kosice, Slovakia: Vienna, Austria: 1993 Medzedeve, Slovakia: Zurich, Switzerland: 1994 Kosice, Slovakia: 1997 Budapest, Hungary / Bratislava, Slovakia / Kosice, Slovakia 1998 Humenne, Slovakia: 1999 Aapenrade, Denmark: 2000 Poprad, Slovakia: 2001 Arnstadt, Germany / Saalfeld, Germany: 2002 Prague, Czech Republic: 2003, Eupen, Belgium: 2004 Gallery Ripustus, Hämeenlinna, Finland; 2005 E.J. Pascalis, Offenbach, Germany: Café Neis, Vienna, Austria: 2006 Galeria M B, Bardejov, Slovakia

## Participant at International Symposiums

- 2000 4<sup>th</sup> International Art Symposium, Arnstadt, Germany
- 2001 8<sup>th</sup> International Art Symposium, Snina, Slovakia
- 2002 9<sup>th</sup> International Art Symposium, Snina, Slovakia
- 2003 1<sup>st</sup> International European Artists Symposium, Essen, Germany  
7<sup>th</sup> International Art Symposium, Arnstadt, Germany
- 2004 2<sup>nd</sup> International European Artists Symposium, Essen, Germany
- 2006 7<sup>nd</sup> International European Artists Symposium, Essen, Germany



"Pharaohs Land", 2005, acryl on paper, 63 x 50 x 70 cm



1971 Born 16 March in Timisoara, Romania

1993 Fashion Design College  
2000 Fine Arts Faculty

Member of the "European Artists e.V." Association (EAA), Velbert, Germany

"The angel came to tell me: I have been watching you for a long time to turn you into a scientist, and you haven't done anything so far! But I did; I invented a science so subtle that it can be sometimes taken for natural. It is called hemography, that is the writing with your self!"  
Nichita Stănescu, from Words Order

Ein Engel kam in die Hölle: "Ich habe dich lange beobachtet, mit der Absicht, dich in einen Wissenschaftler zu verwandeln, doch du hast soweit nichts dergleichen zustande gebracht!"  
"Doch, das habe ich! Ich habe eine Wissenschaft erfunden, die so feinfühlig ist, dass sie manchmal nicht als solche erkennbar erscheint. Sie nennt sich "Hemographie", das Schreiben mit sich selbst!"  
Nichita Stănescu, aus Words Order

## Personal Exhibitions

1999 "I", The Savoy Hotel, Mamaia, Romania • 2001 "Hemography", Orchideea Gallery, Timisoara, Romania • 2003 "Culuareaminte", Helios Gallery, Timisoara • "Punkt Sieben", German Cultural Centre, Timisoara • "Ordering The Memories", Ion Tiriac Bank, Timisoara • 2004 "Signing", Artist Gallery, Bucuresti, Romania • "Letter for red king", 2004 Helios Gallery, Timisoara, Romania

## Group Exhibitions

1998 "Dying Homes", Romanian Peasant's Museum, Bucharest • The Romanian Cultural Centre Budapest, Hungary • 1999 "Happening", Palatul Cotroceni, Bucharest • 2000 "Winter Salon", Helios Gallery, Timisoara • 2001 The National Art Salon, Bucharest • "Winter Salon", The Art Museum Timisoara • 2002 Bruckentall Museum Sibiu, Romania • Goethe Institute, Bucharest, Romania • "Dor", Giechburg Castle, Bamberg, Germany • "Dor", Raiffeisenbank Neumarkt, Germany • "Dor", Parsberg, Germany • 2003 "Dor", Nürnberg, Germany • Budapest, Hungary • Kulturzentrum, Erfurt, Germany • Lineart Gent, Belgium • "Winter Salon", The Art Museum, Timisoara • Stuttgart, Germany • 2004 European Artists Exhibition at the Folkwang Academy, Essen • St. Michael, Austria • "La Corte" Turin, Italy • 2005 "Segni e Sogni" small size exhibition, Turin • "Strauss-Installation" Leoben, Austria • "Make Friends – No War" Gallery Ripustus, Hämeenlinna, Finland • 2006 European Artists Exhibition at the "Stanzwerk", Bochum, Germany

## Symposiums

2003 International Art Symposium, Innsbruck, Austria  
Art Fair, Gent, Belgium  
International Art Symposium, Budapest, Hungary  
First Symposium of Contemporary Art, Varallo, Italy  
Molnarart International Art Camp, Lesencetomaj, Balaton, Hungary  
International Symposium D. Fleiss & East-Vest Artists, Carei, Romania  
2004 2° International European Artists Symposium, Essen, Germany  
3° International European Artists Symposium, St. Michael, Austria  
4° International European Artists Symposium, Turin, Italy  
2005 5° International European Artists Symposium, Leoben, Austria  
2006 6° International European Artists Symposium, El Gouna, Egypt  
2006 7° International European Artists Symposium, Essen, Germany



both O.T., 2006, Collage, mixed media on canvas, 50 x 100 cm



# Alexander Boho



1947  
1979 – 85

Born 8 June in Brezno, Slovakia  
Studied free graphic and graphic design at  
doc. J. Jánoska and Prof. F. Ondra  
Studied Painting at the Maler F Kral Academy  
Studied Art History in the Philosophy  
University of Komenskeho, Bratislava, Slovakia

1996

Member of: Slovakian Foundation for Visual Art • Union of Slovakian Visual Arts •  
Association of Visual Artists from central Slovakia • International Association for Vi-  
sual Art I.A.A. / A.I.A.P. • European Artists e.V. Association (EAA), Velbert, Germany

Creative principles of abstract painting and of programme analysis characterise the  
work of this Slovak artist, Boho. His composition utilises subtle borders of colour  
fields (night and morning meditation), combined with horizontal and diagonal division.  
Colour is the bearer of energy. Free flowing paint is poured down colours and mixed  
media. Since 1995 Boho has used basic numerology calligraphy. The square, circle  
and triangle symbolise spirituality and numerology, well known to ancient cultures.

Kreative Grundsätze der abstrakten Malerei und der Programmanalyse kennzeichnen die Arbeiten des slowakischen Künstlers Boho. In seinen Kompositionen verwendet er subtile Grenzen von Farbfeldern (Nacht- und Morgenmeditation) in Verbindung mit horizontalen und diagonalen Einteilungen. Farbe ist der Energieträger. Frei fließende Farbe wird über Farben und verschiedene Materialien gegossen. Seit 1995 verwendet Boho die Grundsätze der Numerologie und Kalligraphie. Das Quadrat, der Kreis und das Dreieck stehen für Spiritualität und Numerologie, welche in antiken Kulturen sehr bekannt sind.

## Foreign exhibitions in recent years

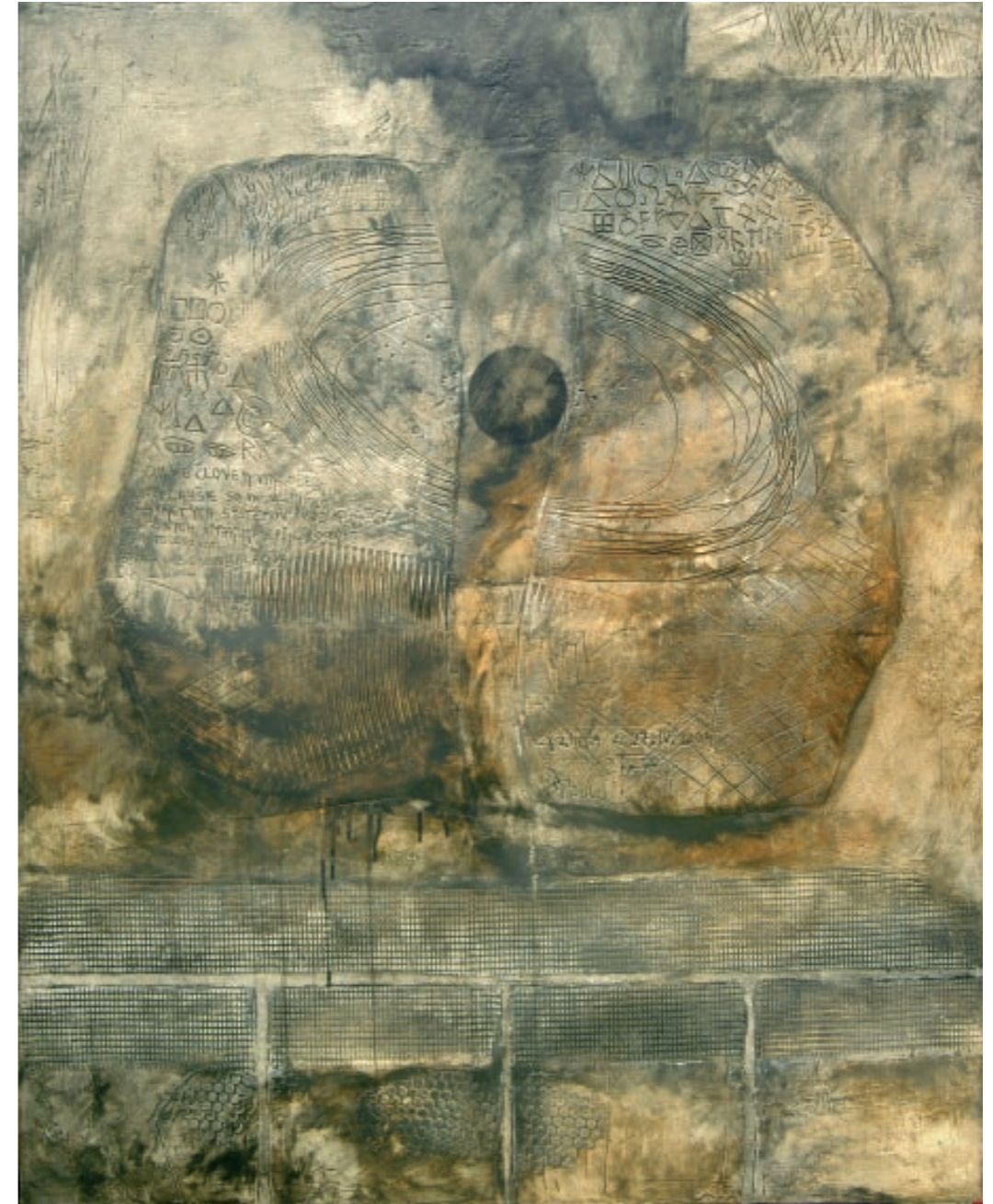
1993 Dresden (painting), Germany • 1994 Saint - Maur, Biennial graphic art exhibition "Lights", France • 1995 The Master of graphic arts international biennale, Győr - Hungary • 1995 Javäskyla grafica creativa, Finland • 1996 Triennial Sofia International exhibition of painting, Bulgaria • 1997 - 2nd Egyptian International Print Triennial, Egypt • 1999 - 3rd Egyptian International Print Triennial, Egypt • 2002 - The 5th Kochi International Triennial Exhibition of Prints, Japan

## Group Exhibitions

1995 – 2005 75 exhibitions in Poland, Slovakia, Italy, Cyprus, Hungary, Germany, Canada, Austria, USA, France, Japan, Bulgaria, Egypt, Kroatien, Czech Republik, Indonesia, Malaysia, Estonia, Austria, Latvia, Lithuania

## Participant in international Symposiums

1990 – 1999 Hungary - Salgótarján, Kecskemét, Baja, Veránka, Orosháza, Siófok, Lepsény, Tihany • Slovakia - Snina, Rimavská Sobota, Detva, Ružomberok, Dubnica • 2000 7th International Artists Festival, Snina, Slovakia • LETAVY – Rimavská Sobota, Slovakia • DDK – Detva, Slovakia • 2001 8th International Artists Festival, Snina • 2002 9th International Artists Festival, Snina • Stalowa, Poland • DUK – Detva, Slovakia • 2003 1° International European Artists Symposium, Essen, Germany • 10th International Artists Festival, Snina • LETAVI – Rimaska Sobota • DUK Banska Stiavnica, Slovakia • Stalowa Wola, Poland • "MLYN" – Pstrusa, Slovakia • 2004 2° International European Artists Symposium, Essen • 3° Intern. European Artists Symposium, St. Michael, Austria • MLYN – Pstruska • 11th Intern. Artists Festival, Snina • Bulgarian Art Festival, Bulgaria • 2005 5° International European Artists Symposium, Niklasdorf, Austria • 2006 7° International European Artists Symposium, Essen, Germany



"Zaznam II", 2004, mixed media on canvas, 100 x 80 cm

# Georg Brandner



1956

Born on 1 July, in Leoben, Austria

since 1977  
since 2003

Freelance Artist, lives and works in Niklasdorf, Upper Styria  
Member of „European Artists e.V.“, Velbert, Germany

## „Red Thread. 30 Years Georg Brandner“

Shown are compositions from his latest works, which appear as evidence that his work has experienced significant changes and development in the past year. Brandner was compelled by the metamorphosis in his creations especially by several art symposiums in Egypt, India, Mexico, Thailand, Europe etc., which inspired the artist to innovations that transformed into monumental works of art in his Niklasdorf studio.

In his new works he doesn't limit himself to his former palette but extends the colouring by warm and earthy hues which he puts into a context with the splendour of the South Sea colours. Thoughts of the aggressive colour world of the steel industry, of fire and ember in the grey and cooling off slag, which characterised his past creative period, have died in Brandner's new act of creation.

The Italian sculptor Brunivo Buttarelli refers to this mutation appropriately: "The material controlled him before, now he controls and commands the material." Materials such as silk cloths and lace from India or petals from Thailand are covered on canvas. A new fact thereby is that the artist tries to arrange the "chaos on canvas". In the artistic manifestations of his past creative period Georg Brandner disassociates himself from the disorganised "tension area" canvas and becomes open for dynamic order.

## „Roter Faden. 30 Jahre Georg Brandner“

Gezeigt werden Kompositionen aus seinem letzten Werkabschnitt, die als Beweise dafür fungieren, dass sein Œuvre im letzten Jahr deutliche Veränderungen und Entwicklungsschritte erfuhr. Die Metamorphose in Brandners Schöpfungen wurde vor allem durch diverse Kunstsymposien in Ägypten, Indien, Mexiko, Thailand, Europa etc. forciert, die den Künstler zu Neuerungen inspirierten, welche er in seinem Atelier in Niklasdorf zu monumentalen Bildwerken transformierte.

In seinen neuen Werken beschränkt er sich nicht auf seine ehemalige Farbpalette, sondern erweitert das Kolorit durch warme, erdige Töne, die er mit der Pracht der Südseefarben in einen Kontext stellt. Die Gedanken an die aggressive Farbenwelt der Stahlindustrie, an das Feuer und die Glut im grauen, erkaltenden Schlackenbett, die seine vergangene Schaffensperiode kennzeichneten, sind im neuen Schöpfungsakt Brandners erloschen.

Der italienische Bildhauer Brunivo Buttarelli nimmt auf diese Mutation treffend Bezug. „Vorher beherrschte ihn das Material, jetzt beherrscht und kontrolliert er es.“ Materialien wie Seidentücher und Spitzen aus Indien, Blütenblätter aus Thailand, werden auf die Leinwand kaschiert. Ein Novum dabei ist, dass der Künstler versucht, das „Chaos auf der Leinwand zu ordnen“. Georg Brandner distanziert sich in seinen künstlerischen Manifestationen der letzten Schaffensperiode vom ungeordneten Spannungsfeld Leinwand und wird offen für ein dynamisch Geordnetes.

## 200 Exhibitions (between 1979 – 2004)

Austria, Germany, USA, Romania, Slovakia, Italy, Hungary, Belgium, Finland, Holland, Spain, Switzerland, Italy, Norway

## Art Symposiums (between 1986 – 2004)

Austria, Germany, Romania, Slovakia, Italy, Hungary

## Articles (between 1979 – 2004 )

Has participated in Exhibitions both at home and abroad. Many articles are contained in international catalogues, art books and art papers and newspapers. (Archiv Georg Brandner)

## Works in public and private collections (since 1978)

Austria, Germany, Belgium, Turkey, Slovakia, Norway, Egypt, Romania, France, Spain, Slovenia, Canada, USA, Switzerland, Italy, Finland, Scotland, Hungary, Holland



"red filament / roter faden" 2006, mixed media, oil on canvas, 150 x 190 cm

# Varda Breger



1937 Born 18 February in Israel  
Holds Bsc. & Msc. Degrees from the Haifa Technion and Tel-Aviv University  
since 1987 Member of Tel-Aviv Painters and Sculptors Association  
Member of Israeli Forum of Art and Ecology

## Asphalt & Aquarelle

Varda Breger's works deal with the conquering of nature by man, and the painful relations in human society.

The lack of balance between progress and nature, resulting from man's failure to conserve and distribute the resources on the planet amongst its inhabitants, is manifested in the disappearing variety of life especially the extinction of wildlife.

Lately many of her works are dedicated to the inferior and hopeless state of women in western and eastern society.

Asphalt & Aquarelle, the conqueror and the trampled, are embodied in the technique of the paintings. Vibrating opposing tensions between the transparent flowing aquarelle language, against the opaque and intensity that only acrylic color can supply.

Varda Breger has a master degree in Chemistry, and has displayed her works at more than ten solo exhibitions, and participated in many more exhibitions in Israel and abroad.

In 2004, she was awarded the Franz Kafka medal for Art by the European Circle Franz Kafka.

Varda Breger conveys her personal philosophy and feelings also in haiku poems.

Millenium twilight  
six billion people  
hubbling in space  
visited the moon  
did not pace towards each other

The third millenium  
no butterfly  
no flutter  
coccon  
fin

My sisters  
eight, ten years old,  
spicy snacks in the narrow streets of a dark  
world

Milleniumdämmerung  
sechs Milliarden Menschen  
mitten im Weltraum  
besuchten den Mond  
gingen nicht aufeinander zu

Das dritte Millenium  
kein Schmetterling  
kein Flattern  
Kokon  
Flosse

Meine Schwestern  
acht, zehn Jahre alt,  
pikante Happen in den engen Straßen einer  
dunklen Welt

## Asphalt & Aquarelle

Varda Breger's Arbeiten beschäftigen sich mit der Eroberung der Natur durch den Menschen und die schmerzvollen Beziehungen in der menschlichen Gesellschaft.

Das fehlende Gleichgewicht zwischen Fortschritt und Natur, eine Folge des menschlichen Versagens, die Ressourcen dieses Planeten zu bewahren und unter seinen Bewohnern gerecht zu verteilen, zeigt sich durch das Verschwinden der Lebensvielfalt und im speziellen durch das Aussterben der Tier- und Pflanzenwelt.

Viele ihrer neuesten Werke sind Frauen in benachteiligten und hoffnungslosen Situationen in westlichen und östlichen Gesellschaften gewidmet.

Asphalt & Aquarelle, der Eroberer und der mit Füßen Getretene, werden durch die Technik ihrer Bilder verkörpert. Vibrierende entgegengesetzte Spannungen zwischen der transparenten flüssigen Sprache des Aquarells werden gegen die Undurchlässigkeit und Intensität gestellt, die nur Acrylfarbe bietet.

Varda Breger hat einen Universitätsabschluss in Chemie. Sie hat ihre Arbeiten in mehr als 10 Einzelausstellungen gezeigt und an vielen anderen Ausstellungen in Israel und im Ausland teilgenommen.

Im Jahre 2004 wurde ihr vom europäischen Franz-Kafka-Kreis die Franz-Kafka-Medaille für Kunst verliehen.

Varda Breger vermittelt ihre persönliche Philosophie und Gefühle auch in Haiku-Gedichten.

## International Symposiums

2000 VII International Art Festival Snina, Slovakia  
2003 X International Art Festival Snina, Slovakia  
2004 2° International European Artists Symposium, Essen, Germany  
2006 7° International European Artists Symposium, Essen, Germany



"elephantnil", 2004, mixed media on paper, 70 x 100 cm

# Wolfgang Brenner



1956 born in Oberwesel, Germany  
since 1997 Freelance Artist, lives and works near Paderborn in Borchen  
since 2003 Lecturer at the art faculty, University of Paderborn, Germany  
Member of the „European Artists e.V.“, Velbert, Germany

Wolfgang Brenner draws, writes, paints, leaves traces, mounts, arranges, finds material, leaves traces. He experiments, but still follows traditional aesthetic styles and thus sketches out his own artistic language. In his art, he materializes his perception of this world as well as of his own surreal imagination. Those works contain all sorts of contradictions: the realistic as well as the poetic, the earnest and the cheerful, philosophic and ordinary, the transient and the seemingly timeless, meaningful as well as banal things.

Exploring the works of Wolfgang Brenner means to start an aesthetic journey, it means to experiment with thoughts and imaginary pictures, to try out interpretations as well as just leave uninterpretable things stand as they are.

Wolfgang Brenner zeichnet, schreibt, malt, setzt Zeichen, montiert, arrangiert, findet Dinge, hinterlässt Spuren. Er experimentiert, folgt aber auch traditionellen

ästhetischen Stilen und entwirft so seine eigene künstlerische Sprache. Er materialisiert seine Erfahrungen dieser Welt, wie die seiner irrealen Vorstellungswelten. Diese Materialisierungen enthalten all die Widersprüche und all das scheinbar Unvereinbare: Das Realistische wie das Poetische, das Ernste wie das Heitere, Philosophisches und Alltägliches, das Vergängliche wie das scheinbar Zeitlose, Bedeutsames wie Banales.

Die Arbeiten Wolfgang Brenners zu entdecken bedeutet, eine eigene ästhetische Reise vorzunehmen, mit Gedanken und Vorstellungsbildern zu experimentieren, Deutungen zu versuchen, wie auch nicht zu Deutendes einfach stehen zu lassen.

## Most important Personal Exhibitions

2005 European Sculpture Park Willebadessen (Catalogue); Galerie Ripustus, Hämeenlinna, Finland • 2004 Gallery Eichenmüllerhaus, Lemgo • 2003 Gallery OstPol, Berlin; Art Gallery Cluj-Napoca, Romania; „communicare“, Lutheran church, Warburg (Catalogue); City Gallery Dortmund; Art Association Paderborn • 2002 City Gallery Kielce, Polen (Catalogue); Museum Bökerhof, Brakel (Catalogue); City Gallery Przemysl, Poland (Catalogue); Gallery „et“, Versmold • 2001 Gallery Erata, Leipzig; Gallery at Castle Dringenberg, Bad Driburg • 2000 Art Association Schieder-Schwalenberg; Gallery Unikat, Hamburg • 1999 „Galerie im Studio“, WDR Bielefeld; Eggemuseum, Altenbeken • 1998 Heinz-Nixdorf-Museum, Paderborn • 1997 „Raum für Kunst“, Paderborn • 1989 Gallery Löffler, Soest

## Most important group Exhibitions

2006 World Art Delft, Netherlands; „Wehrkirche“, Dörenhagen (Catalogue); Gallery Umelcov Spisa, Spiska Nova Ves, Slovakia • 2005 „Recycling Kunstpreis“ Herford; „Bevrijding“, World Art Delft, Netherlands; Gallery Sztuki Wspolczesnej, Przemysl, Poland • 2004 Bird's Gallery, Melbourne, Australia; Gallery ARTisotope, Dortmund; Folkwang Academy, Essen; Gallery „OstPol“, Berlin; cubus Kunsthalle, Duisburg (Catalogue) • 2003 „Robert Koepke Haus“, Schwalenberg • 2002 Foundation of the European Sculpture Park e.V., Willebadessen; City Gallery Fürstenwalde (Catalogue) • 2001 Gallery Kulturgut Winkhausen; Artistic recycling prize, Herford • 2000 Gallery „5Sinne“, Halle; „Graphics of the Present“, Rheinisches Landesmuseum, Bonn • 1990 Art Association Arnshagen; Art Association Soest

## Participation in Symposiums, other events and awards

2006 7° International European Artists Symposium, Essen • 2005 1. Artistic prize „Recycling Kunstpreis“ Herford; International Artists Symposium „Reconstruction of the New“, World Art Delft, NL • 2004 4° Simposio internazionale, Verbania, Italy; 2° International European Artists Symposium, Essen; Art fair „KunstKompakt“, Gladbeck • 2002 ArtAcademy Scholarship, Institut für Lippische Landeskunde, Schieder-Schwalenberg; Artists Symposium, Słonne, Poland • 2001 XXI Międzynarodowe Konfrontacje Plastyczne, Słonne, Poland



"Highway", 2005, Installation with two projectors and four slides

# Fulvio Colangelo



1946 Born in Aosta, Italy  
Lives and works in Turin, Italy

Diploma for Set Design from the Academy Albertina di Belle Arti  
Teaching Diploma for Design and Art History (High School)  
Diploma in Graphics and Advertising  
Teacher for Computergraphics at the "Balbis Institut" in Torino  
Member of "European Artists e.V.", Velbert, Germany

He founded three advertising agencies, one Video Animation Studio, an Art Magazine and he teaches computer graphic in Turin, where he lives and works in his art studio. He had more than 80 among solo exhibitions, collectives, art events in Italy, Austria, Egypt, England, Finland, France, Germany, Spain, Switzerland and USA.

In 2004 / 05 for one year he organized a group of artists to be a strong support to a project against the mental diseases and the burn-out syndrome in the companies. In 2006 he was invited to 'give a soul' to the new department for the sleep apnea at the Ruhrland Klinik in Essen. The result has been 14 pictures outside and inside any rooms with different dreams done with the same growing way of the dreams. His works are mixed media with photo, painting and digital. People, Eros, Links between people and things are his main fields of investigation.

My special sign can be seen in most of my pictures. It starts with two lines which taper together, and then goes on with an energy spiral and ends with a dot beside the sign ... We must break, in order to be really whole.

The sign consists of three elements:

The lines: Two lines building and supporting each other: the male and female, the strength and sweet.

The spiral: Building up energy, giving life, aiming higher and even higher.

The point: A sign detached from the sign, the arrow launched further on: what we give to others, what we leave, what makes us a true person.

Mein spezielles Zeichen ist in den meisten meiner Bilder zu sehen. Es beginnt mit zwei Linien, die spitz aufeinander zulaufen, dann folgt eine Energiespirale und ein Punkt außerhalb neben dem Zeichen ... Wir müssen zerbrechen, um wirklich ganz zu sein.

Das Zeichen besteht aus drei Elementen:

Die Linien: Zwei Linien, die aufeinander zulaufen, sich stützen: das Männliche und das Weibliche; Stärke und Süße.

Die Spirale: Sie erzeugt Energie, gibt Leben, strebt höher und höher.

Der Punkt: Ein vom Zeichen losgelöstes Zeichen, der Pfeil, der weitergeführt wird: was wir anderen geben, was wir zurücklassen, was uns zu einer wahren Person macht.

## Participant in International Symposiums

2004 - 2° International European Artists (EAA) Symposium, Essen • 3° International EAASymposium, St. Michael, Austria • 4° International EAA Symposium, Turin, Italy • 2005 - 5° International EAA Symposium, Leoben, Austria • 2006 - 6° International EAA Symposium, El Gouna, Egypt • 7° International EAA Symposium, Essen

I send mailing art news and my web site is contacted with nearly 20,000 hits each month.  
[www.colangelo.to](http://www.colangelo.to)



"Nail", 2004, digital print, 100 x 70 cm

# Marisa Cortese



1954 Born in Vercelli, Italy  
1978 Graduated at the Academy of Fine Arts  
„Albertina de Arti” Torino, Italy  
Study of Educational Sciences  
Since 1974 Professor at the Art Lyceum  
Since 1978 Lecturer at the European Institute for Design  
Since 1998 Professor at the Institut „Ferrini-Franzosini”  
for Advertising Design  
Specialist for wall murals and fresco restoration  
Since 2003 Member of the „European Artists e.V.”, Velbert, Germany

Cortese’s works are based on the conceptual data of Memories, Angels and Time. This is set against a more directly social and crosswise cultural reference to consumerism.

Corteser Arbeiten basieren auf der konzeptionellen Speicherung von Daten, Engeln und der Zeit. Dieses ist mehr oder weniger direkt gegen die sozial uebergreifende Referenz des Konsumierens gesetzt.

## Most important Group Exhibitions

1996 – 2000 Annual Exhibition at Art Palace M.O.M. Budapest, Hungary • 1998 + 2001 Palace Viani Visconti and Villa Giulia Verbania, Pallanza, Italy • 1992 – 2000 Annual Exhibition at „Arbergsaal” Tunnel escape route St. Anton, Austria • 1996 – 1999 Annual Exhibition at Galerie Tunder Utca Rathazs, Békés, Hungary • 1999 + 2000 Puente Romano Sàntander, Spain • 2000 – 2002 Palast “Mossa” – Palast Provinz, Palast „Ferrero” • 2001 Mariendom Velbert-Neuiges, Germany • 2002 Vorberg Museum Castle Hardenberg, Velbert • 2003 Culture Centre „Forum Niederberg”, Velbert • 1. Neanderland Biennale, Kreis Mettmann, Germany • 2005 „Bevrijding”, World Art Delft, Netherlands

## Most important One Person Exhibitions / Performances

2000 Mural with a group in St. Anton „Rastgebiet Tunnel” • 2001 “Melting Pot” - Palast D’Adda- Varallo, Italy • 2001 „Farbe und Schlepper”, Biella, Italy • 2001 „Eyes they hear” – Occhieppo/Biella • „Alle blue and in a quarter”, Biella • “Omaggio a N. J. Paik”, with T. Taramino and L. Cabutti, Monte dei Templi, China • 2003 “Eureka” Internet Cafè Domodossola • “Contaminazioni” in “La Fabbrica”, Domodossola • 2004 “Manufacto- Art for to Dress” - studio “ArteFuoriCentro” Roma • “Insolita Mente” Celler ‘700 – Chioistro, Verbania

## International Symposiums

Participated in many International Symposiums in Hungary, Austria, Romania, Germany and Italy

2003 1st International European Artists Symposium, Essen/Velbert  
2004 2° Intern. European Artists Symposium, Essen • 3° Intern. European Artists Symposium, St. Michael • “se sana sett., Slovenia  
2005 “Bre Vrij Ding” World Art Delft, Netherlands  
Lesencetomaj, Hungary  
2006 7° International European Artists Symposium, Essen

## Own Projects

2000 1st Symposium Intern. Contemporary Art and Video Art S.I.V.I.E.R.A. – Verbania  
2001 2nd Symposium Intern. Contemporary Art and MailArt Ciclo,Riciclo, Triciclo”  
2003 3rd Symposium Intern. Contemporary Art and Art Books Exhibition: „Liber/Azione”  
2004 4th Symposium Intern. Contemporary Art and Exhibition new worked forged from Artists  
in cooperation with the Institut Ferrini Franzosini, Provinz Piemontese  
1999 - 01 1st,2nd and 3rd Symposium Intern. Contemporary Art in Biella in cooperation with “ProLoco”  
2003 - 04 1st, 2nd Symposium Intern. Contemporary Art Varallo with Damiana Degaudenzi  
2004 Simposio Internazionale di Arte Contemporanea S. Antioco Sardegna – Italy



"Finestrella", 2005, 30 x 30 cm

# Janusz Jerzy Cywicki



Born 5th October 1949 in Przemysl / Poland

Diploma in Litography Studio and at the same time in Knowledge of Visual Activity and Structures Studio at State High School of Fine Art in Poznan in 1976.

In 1984 - 85 scholarship from Belgian Government at Nationaal Hoger Instituut en Koninklijke voor Schone Kunsten in Antwerpen.

Member of International Print Society in Cracow, Society of Polish Pastel Painters in Nowy Sacz and EAA (European Artists Association) in Germany.

Lecturer in European Academy of Arts in Warsaw (Litography Studio).  
Director of Gallery of Contemporary Art in Przemysl.

(...) The unification of what we perceive with what we can imagine gives rise to a particular form of communication that itself leads to an intimate and direct effect upon the senses that is vitally important for art. What was invisible becomes visible when one grasps the method, grammar and language of art and purely intellectual understanding is united with such an important value, artistically, as truth of the message. The investigation of these relationships is interesting enough to maintain the effort. (...)

Die Vereinheitlichung dessen was wir wahrnehmen führt zur Steigerung einer ungewöhnlichen Form der Verbindung welche uns deutlich macht, was wichtig für die Kunst ist. Was nicht sichtbar war wird sichtbar, wenn man die Methode, Grammatik oder Sprache der Kunst erfasst und das reine Verstehen mit der künstlerischen Botschaft verbunden hat. Diese Untersuchung ist so interessant, dass sie zu einem Aufwand berechtigt.

J.J. Cywicki ("Hidden dimension", 2005)

52 solo exhibitions in Poland, Belgium, Russia, Romania, Slovakia and Hungary.

Participation in 150 group exhibitions in Poland, Europe, Asia and America. International Biennial and Triennial of graphics and drawings: Krakow, Katowice, Wroclaw /Poland, Gyor /Hungary, Toronto /Canada, Kanagawa, Sapporo /Japan, Ivano Frankivsk /Ukraine, Ljubliana /Slovenia, Tuzla /Bosnien and Hercegovine, Cleveland /England, Bhopal /India, Tallin /Estonia, Bitola /Macedonia, Maastricht /Holland, Eivissa / Spain, Cairo / Egypt.

From 1976 gets 40 prizes and distinctions. International Print Triennial Krakow 1997 / Poland; Bautzener Kunstprize 1998 / Germany; Matyas Molnar Prize 2001, Vaja / Hungary; 1.International Pastel Biennial Exhibition, Nowy Sacz 2002 / Poland; Impreza 89, IvanoFrankivsk / Ukraine.

His works are in collections of National Museums in Warszawa, Szczecin and Przemysl /Poland; Bonnefanten Museum, Maastricht /Holland; Frans Masereel Centrum in Kasterlee / Belgium; Royal Museum of Fine Arts, Antwerpen /Belgium; National Gallery of Art, Washington D.C. / USA; Modern Graphic Art Museum, Cairo / Egypt; Museum of Cris County / Muzeul Tarii Crisurilor, Oradea / Romania; Deri Museum in Debrecen / Hungary; Kanagawa Prefectural Gallery, Yokohama /Japan; Muzeum of Modern Art, Skopje /Macedonia; International Print Society, Krakow /Poland; Collection of International Graphic Centrum, Ljubliana /Slovenia; Portrait Gallery, Tuzla /Bosnien and Hercegovine; Collection of World Bank, Washington /USA; Vychodoslovenska Galeria, Kosice /Slovakia; Galeria Umelcov Spisa, SNV /Slovakia; Deri Muzeum, Debrecen / Hungary; Vay Adam Museum, Vaja /Hungary; Hajdusagi Galeria, Hajduboszormeny /Hungary; Art Association Maribor / Slovenia; The Austrian Waste Recycling Company Anton Mayer (Family Saumel), St. Michael /Austria; InterArt Foundation, Aiud /Romania; Collection of EAA European Artists Association, Velbert /Germany; Taidengalleria RIPUSTUS, Hameenlinna / Finland; Gallery Vertigo, Vernon,BC /Canada.



"Crushed", 2005, silk screen on Fabriano paper, 70 x 100 x 10 cm

# Renata Cywicki



Born in Przemysl / Poland

Deals with painting and unique artistic fabric  
Leads the private studio of drawing and painting  
Member of Europa Artists e.V., Velbert, Germany

(...) Renata's basic means are linen, cotton, string or paper which she uses in an unconventional, specifically hers, intriguing and original way. She tears distinctly prepared and painted canvas into equal parts. They make matter (building material) of a free creation. Equally interesting is characteristic putting on, or rather forming abstract landscapes or compositions out of the many large surfaces of so prepared canvas. On the other hand, the string and paper used in a specific way make separate and independent - fulfilling or contrasting whole - structure. Compilation of those few - at first sight simple - elements creates full of dynamic energy and pressure multifarious structures. (...)

W. Grela (October 2003)

## SOLO EXHIBITIONS

- 2006 Paderhalle, Paderborn, Germany
- 2005 Galeria „Zamek“, Przemysl, Poland • Town Gallery, Bardejov, Slovakia • Galeria Umelcov Spisa, Spiska Nova Ves, Slovakia
- 2004 Galeria „Pasaz“, Iwonicz-Zdroj, Poland • Muzeum Techniki, Kosice, Slovakia

## SELECTED INTERNATIONAL GROUP EXHIBITIONS

- 2006 Artists without border / Paper no limit, Castle Dringerberg, Germany  
„Life and Art is Super!“, National Art Museum, Cluj-Napoca, Romania • 6th European Artist Symposium „Sand and Sea“, El Gouna Museum El Gouna, Red Sea, Egypt
- 2005 3. International Artistic Linen Cloth Biennale - Presov, Slovakia • Segni/Signs, Gallery Cenacolo Felice Casorati in Campidoglio - Turin, Italy • Internationale Kunstler des european Artists e.V., Freiburg, Swizerland • Small Size Art „Make Friends - Not War!“, Gallery Ripustus - Hameenlinna, Finland • Artists without border / Paper no limit, Galeria Umelcov Spisa - Spiska Nova Ves, Slovakia • Artists without border / Paper no limit, Galeria Sztuki Wspolczesnej, Przemysl, Poland
- 2004 II Warszawskie Targi Sztuki, Rempex - Warszawa, Poland • „Slonna 15“ - pokaz popromienny, Galeria Sztuki Wspolczesnej, Przemysl, Poland  
3. International Artistic Linen Cloth Biennale - Krosno, Poland • 3th Intenational European Artists Symposium, St. Michael, Austria • 2nd Intenational European Artists Symposium, Essen-Werden, Germany • International Symposium, Aiud, Romania • 1th Intenational European Artists Symposium, Essen, Germany

## IN INTERNATIONAL SYMPOSIUMS

- 2006 Ludwig 12, Internatinal Kunstlerlager, Kendlimajor, Hungary • 7th International European Artists Symposium, Essen, Germany • 6th International European Artists Symposium „Sand and Sea“, El Gouna, Red Sea, Egypt
- 2005 25. International Art Meeting - Slonne 2005 / Meeting of elements, Slonne, Poland
- 2004 24. International Art Meeting - Slonne 2004 / Slonna 15, Slonne, Poland • 3th Intenational European Artists Symposium, St. Michael, Austria • 2nd Intenational European Artists Symposium, Essen-Werden, Germany
- 2003 23. International Art Meeting - Slonne 2003, Slonne, Poland • International Symposium, Aiud, Romania • 1th Intenational European Artists Symposium, Essen, Germany
- 2002 21. Miedzynarodowe Konfrontacje Plastyczne „Slonne 2002“, Slonne, Poland
- 2001 International Symposium, Vaya, Hungary • 20. Miedzynarodowe Konfrontacje Plastyczne „Slonne 2001“, Slonne, Poland
- 2000 Miedzynarodowe Symposium - Hajduboszormeny, Hungary
- 1998 Miedzynarodowe Symposium - Hajduboszormeny, Hungary

## OTHER INITIATIVES

- 2005 „Plastic fantastic day“ - Slonne / Poland
- 2004 „Flower-power day“ - Slonne / Poland
- 2003 „Hat on Head“ - Slonne / Poland
- 2002 „White day“ - Slonne / Poland • „Bahanaliala“ - Slonne / Poland



"Niebieski / Blue", 2005, own media / acrilic / canvas, 80 x 80 cm  
"Jasny / Bright", 2005, mixed media / acrilic / canvas, 80 x 80 cm



# Laurentius Englisch ofm



- 1939 Born 10 October in Beuthen, Oberschlesien, Poland
- 1954 Moved to Düsseldorf, Germany
- 1962 Entry into the Franciscan Order  
Teacher and Priest at the Franziskus-Gymnasium (High School) in Vossenak, Germany
- 1970-75 Studied at the Art Academy in Düsseldorf  
Masters degree under Prof. Beate Schiff, Prof. Joseph Beuys and Prof. Heerich Götz

Works as a sculptor, painter and is the Director of Studies for Art and Religion in the Franciscan High School, Hürtgenwald (Eifel)

Many large scale Sculptures in bronze and wood, wooden crosses, more than 30 church windows, wall murals and watercolours can be found in public places, buildings and private collections.

Meine Kunst ist Lebensdeutung, Meditation und Therapie; aktiviert den Betrachter, die eigenen Sehnsüchte leben zu lassen, die verschüttenden Urbedürfnisse zuzulassen, um die Spaltungen von Verstand, Wille und Sinne aufzuheben. Die Kunst will ein Projektionsschirm für den Betrachter sein und den Weg zur Ganzheit aufzeigen.

## Most important Sculptures and Exhibitions

- 1975 „Den Tod überwunden“, Slate with iron band strapped to wood, 200 x 47 x 42 cm
- 1976 „Franziskus im Sonnengesang“, Bronze 240 cm, Germany
- 1981 „Annasäule“ Bronze 450 cm, Haltern, Germany
- 1982 „Christus und Magdalena“ Bronze, wooden cross 700 cm, Vossenak
- 1986 14 hanging lamps made of copper, silver and gold plated for the grave of Christ in Jerusalem, Israel
- 1986 „St. Lucia“, Church windows, Lückerath/Eifel
- 1990 „Sürches Mossel“, Bronze, 100 x 140 cm, Bergstein/Eifel
- 1991 „Der mit dem Wolf tanzt“, Bronze 200 cm, Monastery, Vossenak
- 1993 „Verkündigung“ Bronze, 120 cm, Düsseldorf; „Dein Glaube hat dich gesund gemacht“, Wandbild, Lindenholz 200 x 200 cm, Kafarnaum, Israel  
„Berufung des Matthäus“, Wallpainting, limewood 200 x 200 cm, Kafarnaum
- 1994 „Maria im brennenden Dornbusch“, Bronze 200 cm, Düsseldorf
- 1995 „Magdalena salbt Jesus die Füße“, Terracotta
- 1996 Kreuzweg, Terrakotta, ca. 30 x 21 cm, Formosa, Taiwan
- 2000 „Fegefeuer“ Bronze, 100 x 83 cm, Düsseldorf
- 2003 „Zum Jahr der Bibel“ St. Josef-Turm, Remscheid
- 2004 Lebendig sein, das Grab ist nicht das Ende, St. Josef, Eupen, Belgium

## Recent solo exhibitions

- 2004 Karmel Stollberg, Germany • Monastery Knechtsteden, Germany • 2005 Wanderausstellung Prüm, Germany • Heimbach Museum Düren, Germany • 2006 Monastery Hürtgenwald, Germany • Lutheran Church Remscheid, Germany

## Most important Group Exhibitions

- 2003 Culture centre „Forum Niederberg“, Velbert, Germany • „Lächelnder Jesus“, Monschau, Germany • Santiago de Compostella, Spain • Rom, Assisi – Italy • Les Arcs France • 2004 European Artists, Folkwang Hochschule, Essen

## Symposiums and other Events

- 2003 1° International European Artists Symposium, Essen/Velbert  
1st Neanderland Biennale, Kreis Mettmann, Germany
- 2004 2° International European Artists Symposium, Essen
- 2006 7° International European Artists Symposium, Essen



"Girl tree bull / Mädchen Baum Bulle", 2003, relief in MDF wood, 30 x 50 cm

# Janna van Hasselt



1980 Born on 4 November in Dunedin, New Zealand

1999 - 2004 BFA/BSc University of Canterbury,  
Ilam School of Fine Arts, Christchurch, NZ  
Majored in Printmaking and Linguistics

2004 Rhode Island School of Design, Providence, USA  
International Study Exchange

A printmaker, van Hasselt uses the techniques of lithography and screenprinting to create innovative layered works on unusual materials such as polycarbonate, wallpaper and domestic fabrics. She has a real passion for colour, texture and line, which she combines with her use of photos and diaristic cathartic drawings. Having travelled for the last eight months in Europe, this continues to be a constant source of inspiration for her work, which she creates at Edinburgh Printmakers, Scotland.

Die Druckgrafikerin arbeitet mit den Techniken der Lithographie und des Siebdrucks und schafft innovative mehrschichtige Arbeiten auf ungewöhnlichen Materialien, so wie z.B. Polycarbonat, Tapeten und Stoffen. Sie hat eine wahre Leidenschaft für Farben, Strukturen und Linien, und verbindet diese mit Fotos und diaristisch kathartischen Bildern. In den vergangenen acht Monaten reiste sie durch Europa; und dies ist eine ständige Quelle der Inspiration für ihre Arbeiten, die sie in Schottland bei Edinburgh Printmakers erstellt.

## Solo Exhibitions

2005 "RI 02906" solo show, Gallery O, The Arts Centre, Christchurch, NZ  
"66 x 45 x 29 sixty six days / ten countries / one suitcase" Koningskerkje, Vierlingsbeek, Netherlands

## Group Exhibitions

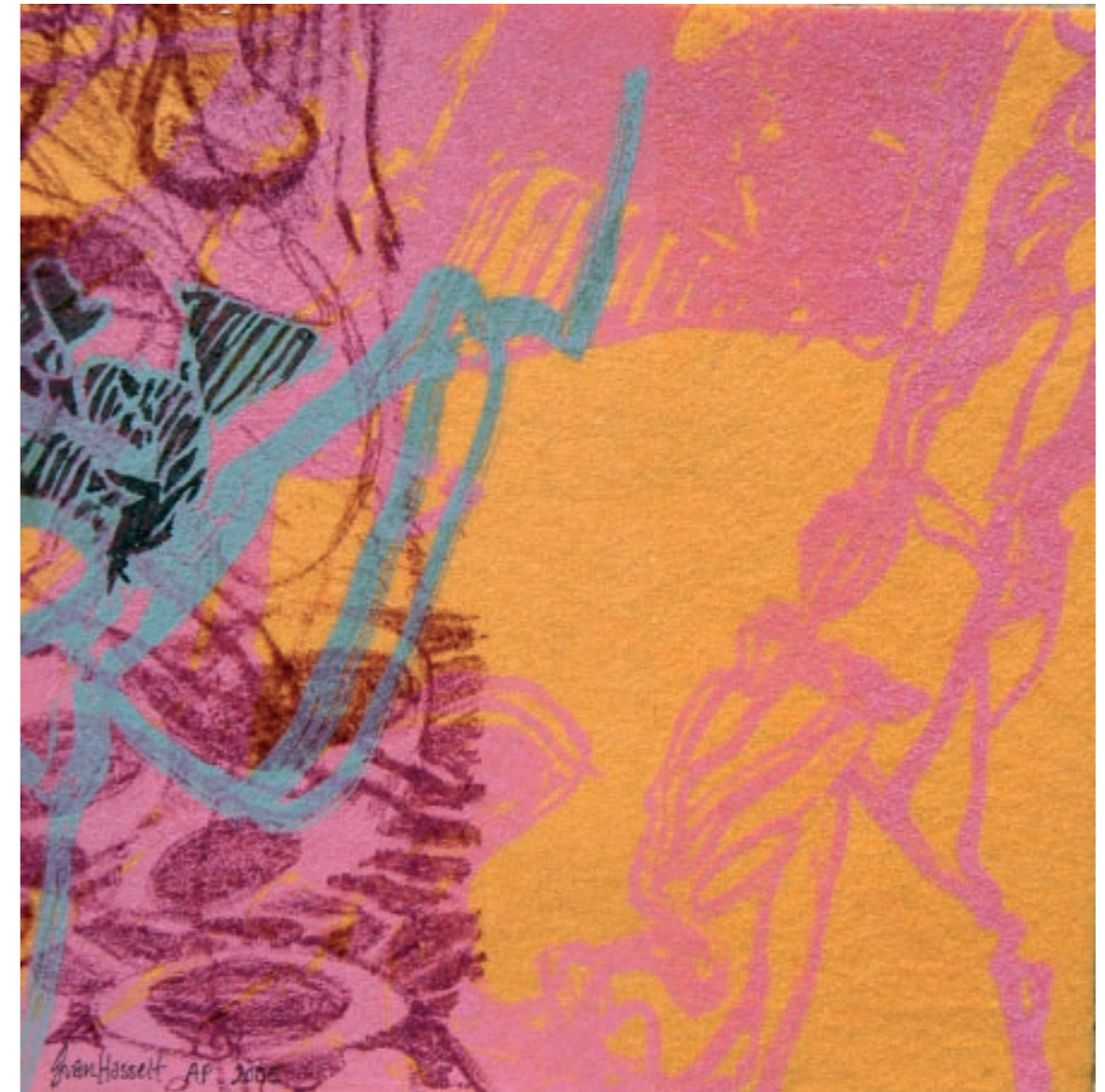
2004 Selwyn District Council Young Achievers Award, Darfield Art Week •  
Study Abroad Scholarship, Rhode Island School of Design • Grant Lingard  
Tertiary Fee Scholarship, University of Canterbury • 2005 "<<four>> play"  
Emerging Artists group show, The Arthouse, Christchurch, NZ • "RSA Open  
Exhibition" Royal Scottish Academy, Edinburgh, UK • "Crowded House" The  
Arthouse, Christchurch, NZ • 2006 "Originals 06 The Contemporary  
Printmaking Show" Mall Galleries, London SW1, UK.

## Scholarships/Awards

2005 Ken Holland Prize, "Fresh and innovative work by an emerging printmaker", Leicester Print Workshop  
2006 Ethel Susan Jones Fine Arts Traveling Scholarship

## Residencies/Symposiums

2005 Frans Masereel Centrum for Printmaking Artist Residency, Kasterlee, Belgium  
2006 7° European Artists Symposium, Essen, Germany



„Viscosity“, 2005, silkscreen on viscose fabric with lithograph, 20 x 20 cm



1961 Born 5 July in Chisinau (Kishinev), Republic of Moldavia

1977 – 1981 College of Fine Art, Chisinau  
 1981 – 1987 Studied graphics at the Academy of Fine Arts, St. Petersburg, Russia  
 1995 – 1996 Further studies at the Academy of Fine Arts, St. Petersburg  
 1987 – 1999 Professor at the Art Academy, Chisinau  
 (Printmaking: lithography, linocut: drawing, composition)  
 since 1999 Manager of the Lithography studio at the Fine Arts Union of Moldavian  
 since 2001 Graphic designer and illustrator in public editions

Member of the IAA (International Association of Artists) UNESCO  
 Member of the „Union of Moldavian Artists”  
 Member of the “European Artists e.V.” Association (EAA), Germany

Her works can be found in both public and private collections all over the world

Ihre Werke befinden sich weltweit in zahlreichen privaten und öffentlichen Sammlungen

## Most important International Exhibition and Projects

1987, 1997, 1999 „International Exlibris” and Graphic Festival · I, II, V. Biennale for easel graphic Kaliningrad, Russia · 1995 International Project „Mail Art”, Krakow, Poland · „Paul Verlaine”, Metz, France · „Jose Hernandez”, Buenos Aires, Argentina · „Fairy Tales”, Sint Niklaas, Belgium · 1998 „Mail Art” exhibition HCC Art Gallery, Highland, New York, USA · „Baltijos Kelias` 89”, Vilnius, Lithuania · „Clean Space”, Praha Art Gallery, Budapest, Hungary · International „Mail Art” Project, „Music and Mysticism”, Poland · International Graphic Biennale, Novosibirsk, Russia · 2000 Muzuel de Arta, Satu Mare, Romania · Global Women project, Manhattan, New York · 4<sup>th</sup> Internat mini Print Exhibition “Relativies”, Bristol, GB · 2001 Mariendom, Neviges, Germany · Naval Museum, Istanbul, Turkey · Gallery of the conservatory in Debrecen, Hungary · Philharmonic, Satu Mare · 2002 Vorburg Museum Castle Hardenberg, Velbert · “39 Antalya Altin Portacal Festival”, Turkey · 2003 EAA exhibition Culture Centre, Velbert · 1. Neanderland Biennale, Germany · EAA exhibition Gallery “Luley”, Velbert · EAA exhibition Museum Castle Anras, Austria · “Calligraphia”, Bibliotheca Communale di Verbania, Italy · “Women of the World” Museum of Art, Washington, USA · 2004 EAA exhibition Folkwang Academy, Essen

## Important Solo Exhibitions

2000 “Hofatelier”, Weimar, Germany  
 2001 “Star Gallery”, Stuttgart-Böblingen, Germany  
 2003 “AdnanFranco” Gallery, Izmir, Turkey  
 2005 Gallery KONTRASTE, Erwitte, Germany

## International Symposiums

1997 „Via Regie`97”, „Ostzillograph”, Graphic Workshop in Erfurt, Germany  
 1998 „Small Graphic Forms, Lithography”, Chisinau (Leader of project)  
 1999 Graphic, UNESCO, Chisinau · Painting, Vaja, Ungarn · Baia-Mare, Rumänien · Cimishlia, Moldavia  
 2000 + 2002 Symposium in Carei, Romania  
 2001 Symposium Essen/Velbert, Germany and Carei, Romania  
 2002 Symposium Essen/Velbert, Germany  
 S.I.V.I.E.R.A, Verbania, Italy · “Pro Loco” Occhieppo, Italy  
 Art camp Budapest XIIIID istt. Budapest, Hungary  
 2003 1° International European Artists Symposium, Essen / Velbert  
 1<sup>st</sup> International Art camp of Kemer, Kemer-Antalia, Turkey  
 2004 2° International European Artists Symposium, Essen  
 2006 7° International European Artists Symposium, Essen



"White Square", 2004, mixed media on canvas, 100 x 100 cm

# Robert Hammerstiel



1933 Born on February in Werschetz, Banat  
since 1947 Lives and works in Austria

1950 – 1956 Studied under his father, an Icon painter  
1956 – 1961 Studied under Prof. Gerda Matejka-Felden, Vienna  
1963 – 1966 Studied under Robert Schmitt, Gerhard and August Swoboda  
1985 Awarded the title of Professor, in Painting, Woodcuts, Philosophy and Writing

Honorary Member of the „European Artist e.V.“ Association, Velbert, Germany

“Magic is what makes the painter”, says his maker. On his long journey through what has been an unusual life, experiencing the fate of Europe’s highs and lows, he discovered the world of painting, through which he communicates his past experiences and brings them to the present. His goal is painting, which erases hypocrisy and life’s theatre. It shows man’s existence in its purest form.

„Die Magie macht das Wesen des Malers aus“ lautet sein Credo. Auf einer langen Reise durch ein außergewöhnliches Leben, mit allen Höhen und Tiefen eines europäischen Schicksals, hat er zu jenen „Gegenbildern“ gefunden, in die er seine Erfahrungen der Vergangenheit und der Gegenwart einbringen kann. Sein Ziel ist ein Bild, das sich aller

Heuchelei, alles Theatralischen und sogar der erzählenden Funktion entledigt und den Lebensentwurf des Menschen auf eine einfache Formel bringt.

## Exhibitions (a selection)

Prize and Gold Medal for the best foreign exhibition at the Centro Artistico Culturale „La Pinga“ Rome, Italy  
Dimitroff-Medal from the Republic of Bulgaria • UNDA Prize for the film „Und da ich gesehen habe“ from Wolfgang Lesowsky, a Portrait about Robert Hammerstiel from ORF / TV • National Diploma from the Austrian Ministry of Economics for the book „The Tree of Life“, Herold Verlag Vienna / Munich  
• Prize at the International Triennale for Graphics in Lublin / Poland • Hanz Czettel Medal, Austria • Ternitz City Award • Prince Eugen Medal, Vienna • Honorary Prize for Art and Culture, Austria • Culture prize from Baden-Württemberg, Germany • Honourary Gold Medal Award for Visual Artists, Austria, Gallery of Modern Art, Vienna

## Solo exhibitions (a selection)

1973 Landesmuseum Niederösterreich, Vienna • 1979 Museum Zitadelle, Spandau, Berlin • 1980 European Academy, Berlin • 1982 Künstlerhaus, Vienna • 1984 National Museum, Graz • Landesmuseum Palais Rohan, Strasbourg, France • Landes Museum Epinal, France • 1987 Landesmuseum Linz, Niederösterreich • 1988 Austrian Institut, New York, USA • 1990 City Museum Gelsenkirchen • 1991 Museum for Modern Art Echnaton, Cairo, Egypt • 1992 Art Gallery, Schwerin, Germany • 1993 National Gallery, Vienna • 1997 „An Franz Schubert“ Herbert von Karajan Centre, Vienna • 2002 Nationalmuseum Werschetz, Banat • 2004 „His Graphics Work“ Galeria Graficka Collectiva, Belgrade, Serbia & Montenegro • 2005 „Totentanz-Zyklus“ „Kleine Galerie“, Vienna, Austria • „Homages to my painters“ Galerie New York, Aarau, Switzerland • „Deutsche Heimsuchung“ Citadel Spandau, Germany • „Retrospective“ Museum of the town, Gasteil, Austria • „Paintings“ Gallery „Gut Gasteil“, Gasteil, Austria • „Retrospective“ Museum Vojvodina, Novi Sad, Serbia & Montenegro • 2006 „Retrospective“ Leopold Museum, Vienna, Austria • National Gallery Armenia, Ierevan, Armenia

## Participated in many group exhibitions nationally and internationally

### Participated in several International Symposiums

2003 1st European Artists Symposium, Essen/Velbert, Germany  
2004 2nd European Artists Symposium, Essen  
2006 7° International European Artists Symposium, Essen

### Work in famous collections (a selection)

Thyssen-Bornemisza Sammlung, Madrid • Museum of Modern Art San Francisco, USA • Leopold Collection, Vienna • National Gallery, London • Vatikanstaat, Rome • Woodcut museum Reutlingen, Germany • National Museum, Bulgaria • Centro Artistico, Rome • Rupertinum, Salzburg • The National Museum of Western Art, Tokyo, Japan • Academy for Visual Arts, Vienna



“Conversation, Gespräch”, 2005, oil on canvas, 50 x 60 cm

# Pirjo Heino



1954 Born on 26 April in Finland

since 1971 regular Exhibitor both nationally and internationally  
since 1993 Director of the „Art Gallery Ripustus”

Member of XYLON International  
Vice-president of the “Artists Association” of Hämeenlinna  
Member of the board of Romanian -Finnish Art Foundation „FinRoArt XXI”  
Member of the “European Artists e.V.” Association (EAA), Germany  
Contact Artist to “Trans Cultural Exchange” in Finland

“I prefer lino and wood block printing. My works are representations of life in the form of a capricious garden. I use the fragments of nature as signs and symbols in my modern art works. Besides the visual arts and exhibitions I am interested in literature, music, and hiking.”

*„Der Linol- und Holzblockdruck sind meine bevorzugten Techniken. Ich beschreibe die Überraschungen meines Lebens als einen kapriziösen Garten und nutze Fragmente der Natur als Zeichen und Symbole in meiner Arbeit. Neben der bildenden Kunst und Ausstellungsaktivitäten interessiere ich mich für Literatur, Musik und Wandern.”*

## International Exhibitions

1993 The Castle of the Bishop in Kuresaare, Estonia • 1994 The Castle to Zelle, Germany • 1997 Finroart XXI, Filart Gallery Bacau, Romania • Art Gallery Bacau, Romania • 1998 With Vaidas Zvirblis, Gallery Baroti Klaipeda, Lithuania • Finroart XXI, Ad Hoc Gallery Bacau • “Occurrences”, Gallery Allinna Riihimäki, Finland • International Art, Gallery „Bären”, Häggenschwil, Switzerland • 1999 Contemporary” Finroart XXI, Gallery Ripustus Hämeenlinna • “The Point” International Exhibition of small Art Work, Hämeenlinna • With Renuka Kesaramadu, „Time & Space” Gallery Bangalore, India • 2000 International Art, Lalit Kala Academy, Delhi, India • BBK Celles Festive Exhibition, The Castle of Celle, Germany • Mit Neeraj Bakshi, Art Gallery Indus, New Delhi, India • “Greetings” Finroart XXI, Emil-sali Tampere, Finland • “From 2000 till Tomorrow” Fin-India Art Society, Art Forum Delhi • 5 Years of Gallery „Bären” Häggenschwil, Switzerland • 2001 „Greetings” Finroart XXI, Museum of Art in Heinola, Finland • “Reflections” Finroart XXI, Instituto di Romeno Cultura, Venice, Italy • 2002 Trans Cultural Exchange, ‘Coaster’ - Projekt, 100 works worldwide • “Reflections” Finroart XXI, Accademia di Romeno, Rome, Italy • Wharf Gallery, Tavistock, England • 2003 “Rhythms”, Finroart XXI Foundation, Nokia Art House, Nokia, Finland • International Art Expo, Celle, Germany • Art and Culture Centre Forum Niederberg Velbert, Germany • Brewster project 2003 (with Mary Sherman) Brewster N.Y. U.S.A. • 1. Netherlands Biennale Germany • With Zvirblis and Lastauskaite Bird’s Gallery Melbourne (VIC) Australia • LIBER/AZIONE 2 Buchbinden Verbania Italy • International Skånska Konstnärkillets 30 years festive exhibition Malmö Sweden • Finroart XXI and International European Artists Hämeenlinna • European Artists Museum Castle Anras, Austria • 2004 Trans Cultural Exchange Tile-project, Destination – The World (22 collective works) • Romanian – Finnish contemporary art Muzuel Municipiului Bucuresti, Romania 2004 Finroart XXI, Arthovi, Hauho Finland • “Small size Art, Jesolo Italy • “White” Bird’s Gallery, Melbourne, Australia • “Kunstler aus aller Welt” Simonsgasse Austria • Finroart XXI, Art Gallery Ripustus, Hämeenlinna Finland • 2005 Brancusi Exhibition Centre, Chisinau Moldova • “SIGNS”, Torino • “Open” Finroart XXI Rönnvik Pälkäne Finland • “Plener Liptov” Pri Kostole, Liptowski Mikulas, Slovakia • “Artists without borders” Galeria Umelgov Spisa Spisskia Nova Ves, Slovakia and Galeria Sztuki Wspolczesnej Przemysl, Poland • TCE Tile-project Destination the World 2005. The Distillery, Boston USA • Collective International, Urla Turkey • “Olla 2” project Sacile Italy • European Artists Association, Freiburg Germany • “Make Friends”, Art Gallery Ripustus, Hämeenlinna Finland • President’s Palace Bratislava Slovakia • 2006 “Sand and Sea” Museum of El Gouna, Egypt • “Plener Liptov, Slovakia

## International Symposiums

2003 1st International European Artists Symposium, Essen / Velbert, Germany  
Participated in the 1st Neanderland Biennale 2003, Kreis Mettmann, Germany

2004 2° International European Artists Symposium, Essen/Velbert Germany

2006 6° International European Artists Symposium “Sand & Sea”, El Gouna, Egypt  
7° International European Artists Symposium “United Energy”, Essen, Germany



Great Power I & II, 2005. 120 x 140 cm



- 1977 Born 2 March in Sarajevo, Bosnia Hercegowina  
Finished secondary school for designers in Belgrade  
(Textile Design Programme)  
Studied at the „Fine Arts Academy”  
2001 Studied at the Academy of Fine Art , graphic department, in Trebinje.  
2005 Finished postgraduate in Graphics at the Art Academy in Banja Luka,  
Bosnia and Hercegowina

Member of the „European Artists e.V.” Association (EAA), Velbert, Germany  
Member of the Fine Artists Association of Bosnia and Herzegovina – (ULUBIH)

“The power of Art to disturb things, to take a character that nobody could see earlier and to carry you to another unknown place, that looks completely close and comfortable but makes you contemplative and confused, is the ultimate aim of my research work”.

“Die Macht der Kunst, Dinge zu verändern, eine Gegenstand zu nehmen, den keiner zuvor gesehen hat und ihn auf eine neue unbekannte Ebene zu übertragen, die sehr nah und angenehm wirkt, jedoch nachdenklich macht und verwirrt ist das Hauptziel meiner Arbeit.”

#### Awards

- 1998 Prize from the 9<sup>th</sup> Biennial Yugoslav students' graphics - Belgrade  
1998 Prize from Colony of drawings ‚Angelina Kojic-Gina“ - Zrenjanin

#### Person Exhibitions

- 2000 Gallery „Studentski grad“, Belgrade  
2001 Culture centre SKC, Modrica  
2002 „A Hat as Inspiration“, Gallery of the culture centre Laktasi, Laktasi  
„A Hat as Inspiration“, Culture Center Banski Dvor, Banja Luka  
2002 „Doors“ Gallery ‚Novi hram“, Sarajevo  
2003 Museum of Herzegovina, Trebinje  
2005 Graphics, Gallery „Mak“, Sarajevo  
2006 Graphics and pictures, Culture Centre SKC, Modrica

#### Group Exhibitions

1995 Academy of Design, Beograde • 1995 Ethnography museum, Beograde • 1997 Friends' club of artists, Trebinje • 1997 Culture club, Trebinje • 1998 9th Biennale of graphic „Yugoslav students“, Belgrade • 1998 Biennale of graphic award winners, Beograde • 1998 Biennale of graphic award winners, Bar • 1999 Biennale of graphic award winners, Zrenjanin • 1999 Colony of drawings „Angelina Kojic - Gina“, Zrenjanin • 1999 “Days of graphics” Club, Trebinje • 1999 „Collective of graphic“, Beograde • 2000 „Friends club of artists“, Trebinje • 2000 Collective of graphics, main exhibition of graphic, Beograde • 2000 “Days of graphics” Club, Trebinje • 2001 “Days of graphics Club” , Trebinje • 2004 „European Artists” at Folkwang Academy, Essen; Salon of Youth “16th”, Place of Arts, Cairo, Egypt; Exhibition of Creative Calendar “Dream”, Museum of Contemporary Art, Banja Luka; International exhibition of small size, Turin, Italy; 6. April exhibition, Collegium Artisticum, Sarajevo • 2005 Salon of Youth “17th”, Place of Arts, Cairo, Egypt; “Artists without borders - Paper no limit”, Gallery Sztuki Wspolczesnej, Przemysl, Poland • “Artists without borders - Paper no limit”, Gallery Umelcov Spisa, Spiska Nova Ves, Slovakia; ‘Make Friends – Not War!“, Art Gallery Ripustus, Hameenlinna, Finland; International exhibition European Artists e.V., Freiburg, Germany; Review exhibition, Collegium Artisticum, Sarajevo

#### Symposiums and other Events

- 2003 1° International European Artists Symposium, Essen, Germany; 1. Neanderland Biennale Kreis Mettmann, Germany;  
1. Holland Biennale, Netherlands  
2004 2° International European Artists Symposium, Essen, Germany; Symposium of Dorobanti, Romania; Work Shop – Salon of Youth „16 th”,  
Palace of Arts, Opera Ground, Gezira, Cairo, Egypt  
2006 7° International European Artists Symposium, Essen



“Haus / House”, 2005, mixed media on canvas, 100 x 100 cm



1976 Born in Osnabrück, Germany  
1996 – 2004 Graduated in Art and Literature under Prof. Elke Hergert and Prof. Hartmut Girke and in Lithography with Acad. Rat Thomas Rohrmann M.A. at the University of Osnabrück  
seit 2004 Lehrtätigkeit als freie Dozentin für Malerei.  
Since 2006 Member of European Artists e.V. Association (EAA), Germany

## Group Exhibitions

1999 IHK Osnabrück; „Zirkelschlag – Young Art from Osnabrück“, Townhall Cloppenburg, Germany  
1999 „art innovation elements“, International Ironware Expo, Cologne, Germany; Museum Villa Stahmer Georgsmarienhütte, Germany;  
2000 Nominated for the Piepenbrock Art development prize (Painting, Lithography), Osnabrück University  
2002 Museum Villa Stahmer, Georgsmarienhütte  
2003 Nominated for the Piepenbrock Art development prize (Lithography)

2004 Painting and Lithography, Paderborn  
“pro arte“, RWE-Kunstprojekt, Forum Melle  
“16th Youth Salon“, Palace of Arts, El Gezira, Cairo, Egypt  
European Artists Exhibition, Folkwang Hochschule, Essen  
2005 “Small Size Art”+ “Mail Art“, Gallery Ripustus, Hämeenlinna, Finland • Rathaus Georgsmarienhütte • Rathaus Wien, Austria •  
“Imagining the book II“, International Biennale, Alexandria, Egypt • “Segni e Sogni“, Il Cenacolo Felice Casorati, Turin; CineCité, Turin, Italy 2006

## One Person Exhibitions

2002 Lithography“, Rathaus Gallery Osnabrück • Piepenbrock collection • „Lithography“, Osnabrück University Library  
2003 Painting, Drawing and Printmaking, Wallenhorst town hall • Galerie at the Clinic, Osnabrück •  
Oil paintings and works on paper, Gallery Georg van Almsick, Gronau-Epe • Black and White Gallery, Osnabrück •  
Drawing and Painting, Altenkirchen, Germany  
2005 „Oil paintings and works on paper“, Gallery Georg van Almsick, Gronau-Epe, Germany  
„Movements“, Gallery schwarz I weiss, Osnabrück, Germany  
2006 Rathaus Haselünne

## Symposiums and Projects

2004 2° International European Artists Symposium, Essen, Germany  
Award of the Art- and Kulturstiftung Villa Stahmer, Georgsmarienhütte  
„das atelier“ group project in Osnabrück with Jakob Bartnik, Jan Karow and Angela Große  
Team Project “das atelier” in Osnabrück, Germany  
Collection of the Bibliotheca in Alexandria, Egypt  
Collection Piepenbrock, Berlin, Germany  
Collection of the IKH Osnabrück  
Graphic collection of the University Osnabrück  
2006 7° International European Artists Symposium, Essen



O.T., 2005, oil on canvas, 130 x 140 x 6 cm



1948 born in Delhi, India  
Postgraduate from Delhi University  
Fine arts — painting, autodidact  
Professor for Ethics and Politics

Director and Curator for India and Asia for  
European Artists Association Velbert, Germany

Member of European Artists e.V., Velbert, Germany

“O Heaven, give me the brush of the long-stemmed Red Rose and the colours of the eternal Rainbow so that I can paint the laughter of the child that stamps life with innocence, the flowers that strive for fragrant beauty, the divine warm sunshine that matures the grapes, the speck of dust that transcends to infinity.”

„Oh Himmel, gib mir den Pinsel der langstämmigen Rose und die Farben des ewigen Regenbogens, so dass ich das Lachen des Kindes malen kann, welches das Leben mit Unschuld versieht; die Blüten, die den Duft der Schönheit verteilen, der göttlich warme Sonnenschein, der die Trauben reifen lässt, das Staubkorn, das uns die Ewigkeit eröffnet.“

Best painter award Sahitya Kala Parishad New Delhi

Interviewed on Doordarshan and Total TV, Dec 2001 and Feb 2006

Lectured on 'Growth of Contemporary Indian Art' at National Art Conclave by MAFAC-TRYO in Gurgaon Haryana Feb 2006, India

**43 solo and group exhibitions** abroad including

Germany, Austria, Finland, Slovakia, Hungary, Turkey, Czech Republic, Poland, Romania, Italy

### Solo Exhibitions

Czech Embassy, New Delhi - 2003 • LKA National Akedemi of Art Rabindra Bhavan New Delhi 2006 • Amnesty International sponsored in Bratislava, Slovakei - 2003

**Invited to 20 International art symposiums in Europe and elsewhere**

### Works in Private and Public Collections in

India, U.S.A., Croatia, Serbia, Germany, Romania, Finland, Spain, Austria, Slovakia, Hungary, Poland, Cyprus, Czech Republic, Italy, Russia, Turkey & Great Britain



"Garten / Garden", 2004, oil on canvas, 40 x 40 cm



# Eva Mazzucco



1925 Born 21 November in Strobl, Austria  
1946 – 48 School of Drawing & Painting,  
at Edel Noth Keramik course in Baron Hauser  
1949 – 55 Studied Visual Art at Art Academy under Prof. Fritz Cremer,  
Prof. Hand Knesl and Prof. Günther Baszel  
Diploma in Sculpture at the Art Akademie in Vienna,  
since graduating, has been a practising artist  
1992 Awarded the title of Professor in the Republic of Austria

Eva Mazzucco has been a practising artist for more than 40 years. She is a recognised Artist and is one of the most famous sculptors in Austria. She has produced more than 60 large sculptures which can be found in all 15 Squares in Salzburg. One of her most famous works is the Hl. Franziskus which stands in front of the Pfarr Hermann Church. Art is not only a profession for Mazzucco but a way of life. To fund her work, she gives regular courses to children and adults and has many contacts in both Eastern Europe and Asia.  
Mazzucco's works can be seen in many influential galleries worldwide and her work has been the subject of many prizes both at home and abroad

Eva Mazzucco ist seit über 40 Jahren als freischaffende Künstlerin tätig. Sie ist eine höchst angesehene Malerin und zählt zu den profiliertesten Bildhauerinnen Österreichs. Insgesamt hat sie über 60 Großplastiken geschaffen, von denen alleine 15 auf öffentlichen Plätzen in Salzburg aufgestellt sind. Eines Ihrer bekanntesten Werke ist der Hl. Franziskus vor der Pfarrkirche Hermann. Für Professor Mazzucco ist Kunst nicht Beruf, sondern Berufung. Um Kunst zu vermitteln, veranstaltet Sie regelmäßig Kreativkurse für Kinder und Erwachsene und hält Kulturkontakte vor allem in osteuropäischen und asiatischen Ländern.  
Die Werke von Eva Mazzucco wurden und werden von bedeutenden Galerien auf der ganzen Welt präsentiert. Ihr Oeuvre wurde durch zahlreiche Kunstpreise im In- und Ausland gewürdigt.

## Exhibitions – National and International (a selection)

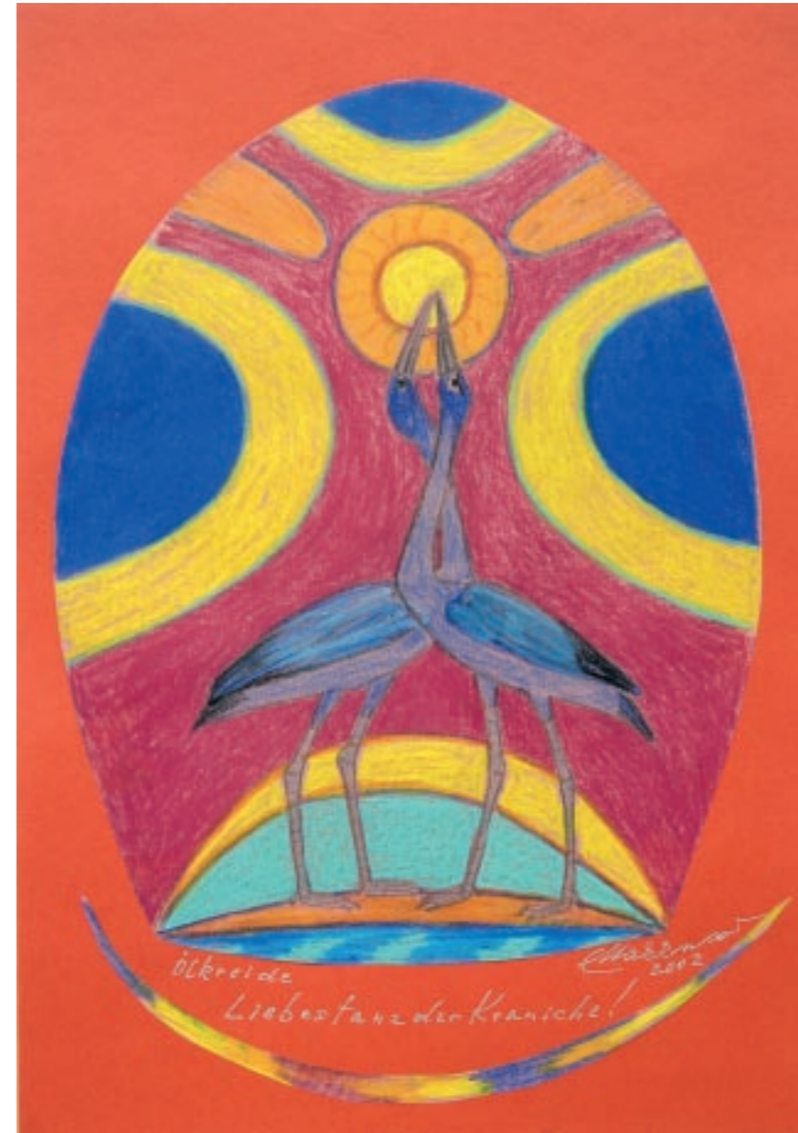
1962 Gold Medal for Sculpture  
1968 First Prize for Graphics in Rome  
1985 Silver Award from the City of Salzburg  
2004 „Gold Award« City of Salzburg  
»Gold Award« City of Vienna

## Selection of International Exhibitions

More than 300 Exhibitions, more than 60 sculptures and reliefs and approximately 2000 works can be found in City Squares, Museums, Cultural Institutes in Europe and America, - eg Montreal and San Salvador, Tokyo, Osaka, Kumamoto, Berlin, Prague, Rome, Florence, Budapest, New Delhi, Brisbane, Shanghai

## Participant in International Symposiums

Austria, Germany, Hungary, Romania, Slovakia  
2003 1° International European Artists Symposium, Essen / Velbert, Germany  
1st Neanderland Biennial, Kreis Mettmann, Germany  
2004 2° International European Artists Symposium, Essen  
2006 7° International European Artists Symposium, Essen



"Lovedance of cranes / Liebestanz der Kraniche", 2003, pastel on paper, each 70 x 50 cm

# Klaus Neuper



1949 Born in Nürnberg, Germany  
1970-1974 Study at the Academy of Fine Arts in Nürnberg  
Since Freelanced Artist  
1974-76 Study of Art History in Berlin  
1988 Certification of Excellence –  
International Art Competition New York  
1999 Founder of the “Kunstquartier Nürnberg” Art School  
2002 Professor  
Since 2006 Member of the European Artist e.V. Association, Germany

Art needs publicity!

Kunst braucht Öffentlichkeit!

#### Awards

1974 Award of the Land Bavaria  
1993 Award “Brücken Schlagen” IG Metall Frankfurt – Hamburg  
1995 Luxembourgian Art Award  
1996 Arte e Natura, Citta di Imperia  
1998 Fundacion Barcelo – Palma de Mallorca

**Many solo exhibitions** in Museums and Galleries national and international

Represented permanently in 30 Galleries international

Regulated presence at international Art Fairs in Austria, Belgium, Germany, Spain, Switzerland and USA

#### Works in public possession and Museums in

Germany City Rothenburg, City Hamburg, Collection at the City of Nurnberg,  
Museum at the Town of Koblenz, Art Hall Wurzburg and Munich and the Museum for Modern Art in Leverkusen,  
Graphic Collection at the City of Nurnberg  
Czech Rep. Collection at the City of Praha  
USA Museum Of Modern Art in Boston  
Peru Embassy of Germany in Lima  
Poland National Museum Warsaw  
Ireland Museum of Modern Art  
Egypt El Gouna Museum

#### Participant in International Symposiums – recent

2004 3° International European Artists Symposium, St. Michael, AUSTRIA  
2006 6° International European Artists Symposium, El Gouna, Egypt  
7° International European Artists Symposium, Essen



O.T., 2006, mixed media, 70 x 70 cm

# Aghim Muka



1965 born in Fier, Albania  
studied Fine Art at the school of Art in Valona, Albania, where he taught after for some years  
1991 moved to Greece  
since 1995 lives and works in Milan, Italy

Muka is a versatile artistic figure and not easy to classify. His self-expression is not limited to painting alone. The media of his artistic research ranges from installations to video, sculpture and performance.

He breaks with the traditional norms. Never repetitive, each work expresses his poetic art with an explosive force, whatever the expressive means utilised, this being merely functional to Muka's need to narrate which he feels to be compelling, vital and categoric.

Being Albanian, he loves Albania and describes it with natural materials, cloth, silk, cotton, sand, wood and acrylic. His latest works see him making use of embroidery, sculpture, sewing, cooking, burning, drawing his inspiration from India, creating his work as though it were a great universal puzzle to be solved.

Er ist eine künstlerisch vielseitige Persönlichkeit und nicht einfach einzuordnen. Seine Arbeiten sind nicht allein auf die Malerei begrenzt. Die Mittel seines künstlerischen Ausdrucks reichen von Installationen über Videos und Skulpturen bis hin zur Performance. Er bricht mit den traditionellen Normen. Nie sich wiederholend, drückt jede Arbeit seine poetische Kunst mit einer explosiven Kraft aus. Was auch immer die ausdrucksvoll verwendeten Mittel sind, sie dienen nur dem Zweck von dem zu erzählen, was für Muka zwingend erforderlich und als grundsätzlich empfunden wird. Als Albaner liebt er sein Land und beschreibt es mit natürlichen Materialien: Tuch, Seide, Baumwolle, Sand, Holz, Acryl. In seinen neuesten Arbeiten verwendet er Stickereien, Skulpturen, Näharbeiten, Kochutensilien und zieht seine Inspirationen aus Indien. Er schafft seine Arbeiten als großes universelles Puzzle das gelöst werden muss.

## Awards

- 1999 First Prize in painting at the the 25th Bice Bugatti painting review
- 2001 41st Suzzara Prize
- 2004 "Giovanni Segantini" First Prize for painting and the "Vogogna in Art" 3rd Prize for painting

## Recent Solo Exhibitions

- 2002 Participate in the VI edition of the Prize National City of Monza, Italy  
Introduced for an exhibition by General Consul of the Republic Albania, Prof. Dr. Hasan Mucostepa
- 2003 4th edition of the Padova Exhibition in the section „Young artists from the Academies: Tirana, Verona, Venice - From Tirana, the history of art education in Albania“
- 2004 "Fuori e Dentro", Milan, Italy  
"Isola senza confini", the first International Exhibition of Contemporary Art, Cagliari

## Participant in International Symposiums

- 2006 7° International European Artists Symposium, Essen, Germany
- 2005 International Artists Symposium „Reconstruction of the New“, World Art Delft, NL
- 2003 Arte - Grafia - Scrittura: ...tra Significato e Significante“, Verbania, Italy  
"Intersezioni", Varallo Sesia, Italy
- 2002 Documentation Film about Aghim Muka made by the Japanese Director Takeshi Kitano



"Spring rain", 2005, oil and mixed media on canvas, 100 x 100 cm

# Martha Nieuwenhuijs



- 1946 born in Amsterdam, Netherlands  
She spent her early years in Paris, France
- Since 1966 lives and works in Turin, Italy where she attained a university degree in political sciences
- 1973 she began to experiment with Fiber Art, not only as an artist but also promoting cultural events, in order to spread the knowledge of the art fabric movement in Italy
- 1998 she founded the International Biennial of Fiber Art "Trame d'autore" of Chieri (I)

In the early nineties she started creating sculpted jewellery, the so-called "Con-fusi-  
oni d'artista/Artist con-fusions", with the lost wax casting technique.  
Her works have been on show in Italy, France, the Netherlands, Germany, Japan,  
Hungary and Spain.  
Interested in shared art, she realised with the painter Claudio Jaccarino the two  
series of art books *Metamorfofi* (2004) and *Sguardi* (2005), and with the artist  
calligraphist Chen Li the exhibition *Incontri* (2005).

The artist "reveals great sensitivity for subtle, even minimal variations" wrote Piero Simondo in his critical essay for her exhibition in 1998. With this chromatic sobriety, fully based on hues she re-creates the colours of the past: the rusted, the stained, the burned. Sophisticated colours, not easy to obtain. Martha re-creates on purpose the effects of "lost time" in such a way that the final result looks accidental: a tear which just in this place harmonizes with this shade of ink...

Die Künstlerin „offenbart eine große Sensibilität für subtile, sogar minimale Veränderungen“, schrieb Piero Simondo in seinem Essay zu ihrer Ausstellung im Jahre 1998. Mit dieser chromatischen Schlichtheit, die ganz auf Schattierungen beruht, erschafft sie die Farben der Vergangenheit neu: das Verrostete, das Fleckige, das Verbrannte. Komplexe Farben, die nicht leicht zu erreichen sind. Martha erschafft die Auswirkungen der „verlorenen Zeit“ gezielt auf eine solche Art und Weise, dass das Endergebnis wie zufällig aussieht: ein Riss, der gerade an dieser Stelle mit dieser Farbschattierung harmonisiert ...

## Recent one-man exhibition

2004 "Metamorfofi", Sala delle Arti di Collegno (TO), 2004, (with Rudi Punzo) • Mostra di disegni e acquarelli, Comuna Baires, Mailand, Italy • 2005 "Frammenti", Libreria OOLP, Turin • "Incontri", Kadipa's, Turin (arte condivisa con l'artista Chen Li) • 2006 "Sguardi", Hoepli, Mailand (arte condivisa con il pittore Claudio Jaccarino)

## Participant in many national- and international Group Exhibitions

### Participated in international Symposiums

2003 International Art Symposium in Verbania, Italy • 2005 + 2006 International Art Symposium Alea Jacta, Ivrea, Italy • 2006 7° European Artists Symposium, Essen, Germany

### Permanent collections

Public Media Library "A. Arduino", Moncalieri, Turin • Textile Museum, Szombathely, Hungary • Art collection Raccolta Civica di Arte Contemporanea, Chieri Turin • Art collection Aprile di Cimia, San Mauro, Turin



"The wait", mixed media, 150 x 195 cm

# Rudi Punzo



1954

Born in Rovereto, Italy  
lives in Turin, Italy

## LUDOARTE

Clockworks completed with diverse objects are RUDI PUNZO' sculptures which own the gift of sound along with their aesthetic appearance: each piece has its own maybe dirty sound, a dissolved noise but eligible as a musical sound. Old family junks each requalified for a current use. Pedals which pushed bikes, old wood skis, the many bulky modern gears that become works of mysterious and fantastic sound machines as in the artist's mind.

There is an obvious poetical meaning in recycling an affluent society's junks while trying to earn back their beauty: thousands of useless objects born again, creatively focused in engaging as an-other value.

## LUDOARTE

Rudi Punzos Skulpturen sind Uhrwerke, die mit verschiedenen Gegenständen vervollständigt werden. Zusätzlich zu ihrem ästhetischen Erscheinungsbild haben sie als Bonus noch einen Klang: jedes Werk hat einen eigenen, vielleicht unreinen Ton, ein fließendes Geräusch, jedoch als musikalischer Klang zu erkennen. Alter Familientrödel – jedes Stück wird neu für den gegenwärtigen Zweck verwendet: Pedale, die Fahrräder antrieben, alte Holzskier, viele sperrige moderne Zahnräder, die im Kopf des Künstlers zu mysteriösen und fantastischen Klangmaschinen werden.

Es steckt offensichtlich eine poetische Bedeutung darin, wenn man den Ramsch einer Überflussgesellschaft recycelt und versucht, dessen Schönheit zurück zu erobern: Tausende von wertlosen Objekte werden wiedergeboren und kreativ mit einer anderen Wertigkeit versehen.

His main aim is to develop a personal vision of art by intermingling sculptures, music, technology and performances. An artist, performer, musician and promoter of cultural events,

Sein Hauptziel ist die Entwicklung einer eigenen Vision von Kunst, bei der eine Vermischung von Skulptur, Musik, Technologie und Performance stattfindet.

## Recent events

- 2006 "Insektenwunderkammer" exhibition in Turin
- 2005 "Libero" XI Feria del Libro Aragones, collective, Monzòn (Spain)
- "Dimension variable, Site fixed" –CAC, collective, Cambridge MA –USA
- Unveiling of the permanent installation "Insectarium", Environment Museum in Turin
- "Idilio mágico", performance of the concert "Inhumaine", a Vel Net production with sound and light machines in Bari
- 2004 "Kunst ist Leben" International Art Symposium in Potsdam, Germany
- „METAMORFOSI“, with Martha Nieuwenhuijs, Certosa Reale di Collegno, Italy
- 2002 International A.Mozart Festival, Rovereto performance "Contagi # 2"
- "Montaggi Riciclaggi" Valsusa Filmfest opening performance, Susa
- "Tango Reverie" multimedia installation created with Donato Prosdocimo and Giorgio
- 2000 "Vaccarino for ARSLAB" im Rathaus, Ulm, Germany

## Works in private and public collections

Italy, Colombia, Peru, Egypt, Romania, Germany, Belgium, Spain, USA .

## References on the web

[www.subsito.it](http://www.subsito.it)  
[www.rudipunzo.it](http://www.rudipunzo.it)



"Bifona", mixed technique with wood, iron, stone  
Music sculpture: a double hollow trunk diffuses a simple tune



"Ciclombira", mixed technique with wood, iron, stone  
Music sculpture: a complete steel band

# Simone Ramshorn



1965 Born in Velbert, Germany  
1997 – 1999 Atelier apprenticeship with B. Domke-Goschütz  
1998 – 2003 Studied drawing and painting at the Institute of Art and Art Therapy in Ibkk, Bochum, specialising in drawing and painting  
1999 Portraiture with B. Domke-Goschütz  
2001 Masterclasses with Helmut Jöcken  
2003 Masterclasses with Era Freidzon  
2005 Training lectures with Prof. Chong Guang Yang, IBKK, Bochum  
2005 Teacher for Art at the „Club“, Heiligenhaus, Germany

Member of the Association of Independent German Artists e.V. (VFDK) and of „European Artists e.V.“ Association (EAA), Velbert

My paintings are visual translations of personal perceptions and experiences. From my imagination, from what could be or from what presents itself, I express by using the dynamics of form and colour, similar to the dynamics of a human relationship (between feelings and truth). The tension I express in both colour and form is, and will continue to be my main source of information.

Meine Bilder sind visuelle Übersetzungen von persönlichen Erkenntnissen und Erfahrungen. Aus meinen Vorstellungen, wie etwas sein könnte oder sich mir dargestellt hat, entsteht die bewusste Auseinandersetzung mit Form und Farbe, ein Abschätzen und Zusammenfügen sowie das in Beziehung setzen von Gefühlen, Wahrheiten und Zwischenmenschlichem. Die Frage, wie sich diese Erkenntnisse in Farbe und Form ausdrücken lassen, beschäftigt mich und fordert mich heraus.

## Solo Exhibitions

- 2004 Art at the Waldhotel, Heiligenhaus, Germany  
St.Rochus Galerie, Castrop-Rauxel  
inter-art Galerie, Salzburg, Österreich
- 2005 Galerie Ripustus, Hämenlinna, Finnland

## Group Exhibitions

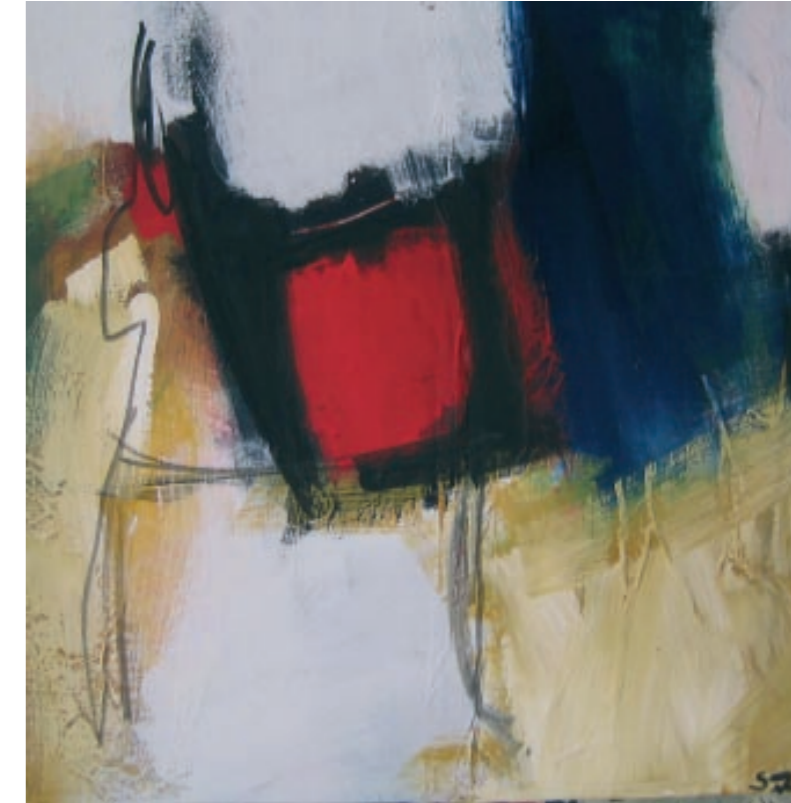
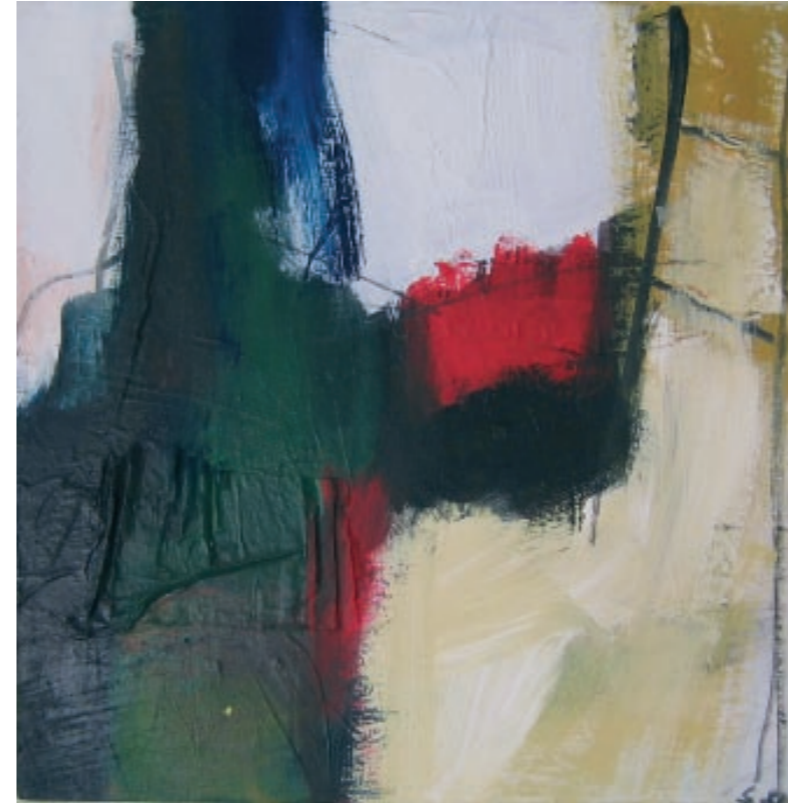
- 1998 Gouden Handen's Heerenberg, Netherlands • 1999 „Junge Kunst“, Kunstzentrum Bochum • 2002 „European Artists“ Museum Vorburg Schloss Hardenberg, Velbert • 2002 „Power of the Colour“, Art & Gallerie House, Bochum • 2002 „Young Art“, Art & Gallerie House, Bochum • 2003 European Artists Exhibition, Culture Centre, Velbert • 2003 „Works on Paper“, Art & Gallerie House, Bochum • 2003 European Artists Exhibition, Gallery Luley, Velbert-Neuiges • 2003 Castle Anras, Austria • 2004 European Artists Exhibition, Folkwang Academy, Essen • 2005 „Mostra Segni“, Turin, Italy • 2006 „Der Club“, Heiligenhaus, Germany

## International Symposiums

- 2002 3rd International Symposium „D. Fleiss & East-West Artists e.V.“, Essen/Velbert
- 2003 1° International European Artists Symposium, Essen/Velbert  
Participated in „Neanderland Biennale“, Kreis Mettmann, Germany
- 2004 2nd International European Artists Symposium. Essen
- 2006 7° International European Artists Symposium. Essen

## Projects

- 2003 „European Artists“ at the „Neanderland Biennale“, Mettmann, Germany  
Ruhr Congress, Bochum  
Union of Free Lutheran Parishes in Germany K.d.ö.R., Witten
- 2004 „Ostergarten“ Free Lutheran Parish, Velbert





1963 Born on 8 May in Menoufeya, Egypt  
 1982 – 1987 Studied graphics & book illustration at the University of Helwan, Cairo  
 1984 - 1987 Studied Sculpture at the Academy of Art in Cairo  
 Specialised in Cartoons and book design, Dept of Graphics  
 1987 Graduated from University in Fine Art and Graphic Design  
 1989 – 1992 Assistant Head at the University of El-Minia, Dept of Graphics  
 1987 Lecturer in the Faculty of Illustration  
 since 1989 Lectures at Minia University  
 1995 – 1997 Thesis at the Institute of Art  
 (Theme: Islamic book illustration), Erfurt, Germany  
 Continued studies at El-Minia  
 Continued studies in lithography and painting  
 Graduated with Doctorate from Erfurt University  
 since 1998 Lectures at El-Minia University  
 PhD. Dr. Art-Philosophy, specialising in Graphics

Member of „Syndicate of Arts“, of the „National Society of Fine Arts“  
 Member of the “European Artists e.V.” Association, Germany

Chairman of international symposium of Egyptian International  
 Print Triennial

#### Awards

24 national and international awards for engraving, drawing, painting, reliefs, set design, varied compositions and installations • Six awards from the „First Youth Salons“ in Cairo • Six sessions for graphic, painting and composition • 1995 1<sup>st</sup> prize at the Cairo Biennale • 2001 State Prize for Graphic Art • 2003 “Oscar” from the Alexandria Lighthouse, highest prize at the Alexandria Biennale for the Mediterranean Nations

#### 40 Solo Exhibitions

in painting, drawing, engraving and varied compositions in Mohamed V Gallery, Rabat • Wagner Gallery, Jena • “Asien Haus Galerie”, Erfurt • „Regionalbibliothek”, Erfurt • Cinema Club, Erfurt • exhibitions at the Faculty for Art and Education, Erfurt • Graphic Gallery Zimmermann, Erfurt and at the Arnstadt Theatre • Museum of literature and Theatre Art BIH, Gallery MAK, Sarajevo • Gallery Saalfeld, Saale, Germany

#### Participated in many Group Exhibitions

##### International Festivals & Symposiums

1993 “Saporro International Engraving Biennale”, Japan  
 1994 “Francophone Festival”, Paris  
 1995 „Rabat Art” Festival, Marocco  
 “5th International Cairo Biennale”  
 1996 “Villa Romana” House of German artists, Florence, Italy • University of IUFM, Paris • Art Festival, Mainz, Germany  
 1997 Faculty for Art and Education, University Bratislava, Slovakia • 1<sup>st</sup> Kleinbreitenbach Art Symposium, Germany  
 2nd Symposium for Graphics in Mont Clos, Avignon, France  
 2000 Symposium “d.fleiss & east-west artists” Carei, Rumänien  
 2002 International Symposium in Budapest, Hungary  
 2003 Organised and participated at the 4th Egyptian International Print Triennale, Cairo, Egypt  
 2003 1st International European Artists Symposium, Essen / Velbert, Germany  
 1st Neanderland Biennale, Kreis Mettmann, Germany  
 2004 2nd International European Artists Symposium, Essen / Velbert, Germany  
 2004 DETVA Symposium, Slovakia • International Symposium Verbania, Italy  
 3° International European Artists Symposium, St. Michael, Austria  
 2005 5° International European Artists Symposium “Straußgasse”, Leoben, Austria  
 2006 6° European Artist Symposium “Sand and Sea” El Gouna, Egypt  
 Organised and participated at the 5th Egyptian International Print Triennale, Cairo, Egypt  
 7° European Artist Symposium, Essen, Germany



“My biography II and III / Mein Lebenslauf II u. III”, 2004, mixed media on canvas, 100 x 80 cm

# Gerhard Schmidbauer



1959 Born in Kroneuburg, Austria

Graphic artist and painter  
Autodidact

Member of "Die Neuen Milben"  
Member of „Assoziation südböhmischer bildender Künstler“  
Member of „European Artists e.V.“, Velbert, Germany

Centre of his creative power is the human being

#### His artistic work:

Heads / portraits and nudes; oil and oil crayons and paper; various printing techniques;  
Parcival-Cycle from Wolfram v. Eschenbach; acryl, tempera and oil crayons handmade paper;  
Engravings: Pictures of the cross, masks and tulips;  
Printing techniques: Etching (aquatint), woodcuts, linolserration and lithography;

#### National- and international Exhibitions in:

Austria, Germany, Hungary, Romania, Italy, Croatia, Czech Republic and Finland

#### Solo Exhibitions - selection

2000 Public Libray, Vienna • 2001 Arkaden-Gallery, City Hall, Vienna • 2002 Cabaret-Art Vindobona, Vienna • Gallery H. Kollmann, Vienna • 2003 Vienna Marketing • Mayor's Office, City Hall, Vienna • 2005 Gallery Spittelbergpassage, Vienna • Hanak Museum, Lower Austria

#### Collective Exhibitions

2002 Castle Kleßheim, Salzburg • 2003+2004 Gallery H. Kollmann, Vienna • 2004 Verbania, Italy • Nagykanisza, Hungary • Békéscsaba, Hungary • Hajos, Hungary • Gallery Spittelberpassage, Vienna • Ateliershow Osnabrück, Germany • 2005 Grisia2005, Rovinj, Croatia • Arkaden Gallery, City Hall, Vienna • Intersalon Budweiß, Czech Republic • Gallery Ripustus, Finland • 2006 Gallery Dolni Brána, Prachatice Czech R.

#### Participant in International Symposiums

2001 Hajos, Hungary • Aiud, Romania • Gyomaendrödi, Hungary • 2002 Hajos, Hungary • 2003 Castle Sigharting, Austria • 2004 2° European Artists Symposium, Essen, Germany • Aiud, Romania • 2005 Liebenstein, Austria • 2006 7° European Artists Symposium, Essen, Germany



"Masks / Masken", 2006, 50 x 60 cm and 50 x 70 cm





1963 Born  
1997 Studied Drawing and Painting at Düsseldorf under Takashi Suzuki  
1999 - 2000 Studied in Art School, Düsseldorf under Sylvia Wycorek  
first portfolio title:  
"My Alterego" theme "New man in a new world"  
2001 Installation in Wuppertal  
Student at the Art Academy, Düsseldorf,  
general art and sculpture under Prof. Irmin Kamp

My works are based on spontaneous visions that I transfer onto illustrative means. My emotional opinion subconsciously attracts me towards selection of an appropriate material and technique to demonstrate my thoughts to the viewer. This subconscious control helps me to keep searching and finding new ways of display.

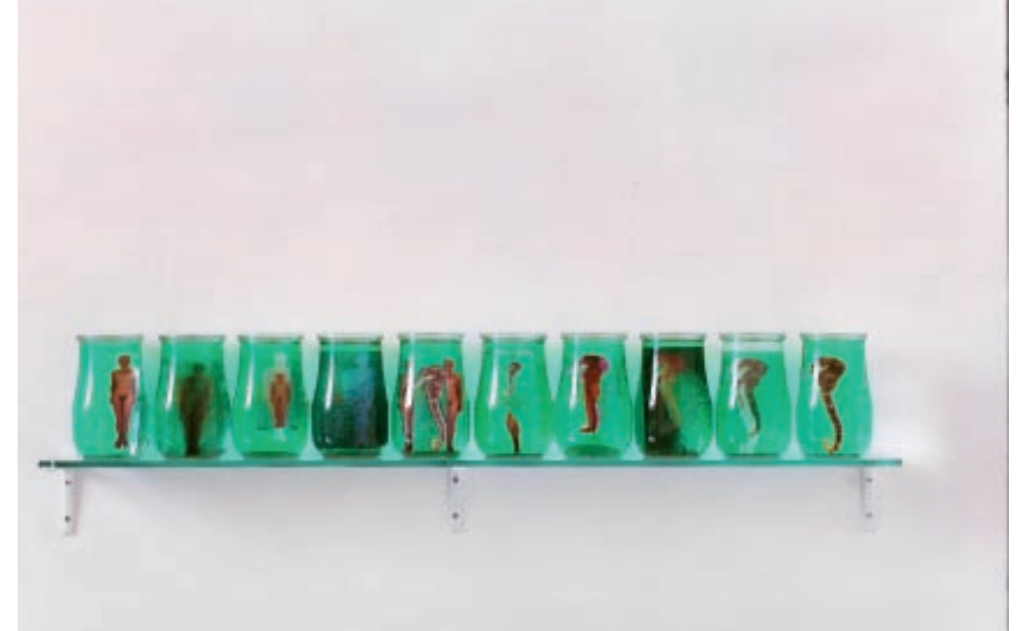
Meine Arbeiten basieren auf Visionen die ich spontan umsetze. Aus meiner emotionalen Stimmung heraus wähle ich Material und Technik, wobei ich individuell immer wieder neue Wege zur Darstellung suche und finde.

## Group Exhibitions

- 2001 „Kinetic Energy I & II, Lokalart in Erkrath, Germany
- 2002 „Pupae Diary“ Art Academy, Düsseldorf, Germany  
“Melancholic Coat”, Hotel Ufer, Düsseldorf  
“Melancholic Coat and Brainstorming”, Lokalart in Erkrath
- 2003 “Take Off”, Art Academy, Düsseldorf
- 2004 “Untouchable” Art Academy, Düsseldorf  
European Artists Exhibition, Folkwang Hochschule, Essen, Germany  
„EN-Kunst“, supraregional Henrichshütte Hattingen, Germany  
„No.1“, Machine Hall in Essen  
„Zeitgleich–Zeitzeichen“, BBK-Kunstforum Düsseldorf, Germany  
Permanent loan of the Sculpture „Untouchable“, German Museum of Glass Painting in Linnich
- 2005 Art Academy Düsseldorf  
„Haus Hildener Künstler“ Hilden, Germany  
„Broken Glass“ Museum Glaspaleis in Heerlen, Netherlands  
European Artists Exhibition „Art Collection in Private Atmosphere“, Freiburg, Germany
- 2006 Art Academy, Düsseldorf

## Participant in International Symposiums

- 2004 2° European Artists Symposium, Essen, Germany
- 2006 7° European Artists Symposium, Essen, Germany



"Metamorphose I / II, 2005

# Bojana Stokic



1979 Born 19 April in Doboj, Bosnia Herzegovina  
1997 - 2002 Studied at the Academy for Fine Arts with Prof. Marko Musovic in Trebinje, Bosnia Hercegovina  
2003 Postgraduate Studies in Banja Luka  
Member of „European Artists e.V.“, Velbert, Germany

Stokic is the holder of two Scholarships from the Ministry of Arts, Republic of Srpska. In addition to her Diploma, she obtained a Certificate in Interior Design at the Belgrader Fernstudiums. She also practices as a Graphic Designer.

Sie erhielt zwei Stipendien vom Bildungsministerium der Republik Srpska. Neben Ihrem akademischen Diplom erwarb Sie auch das Zertifikat des Belgrader Fernstudiums für Innenarchitektur. Zusätzlich arbeitet Sie im Fachbereich Grafikdesign.

## Solo exhibition:

2005 Art Gallery, Doboj, Bosnia and Herzegovina

## Group exhibitions

1999 Students drawing exhibition, „Friends of art club - Atanasije Popovic“ • Students drawing exhibition, Art Academy Trebinje • 2000 Students exhibition, Art Academy • 2002 Exhibition of graduated students, OHR • Exhibition of the 6th International Art Symposium, Budapest, Hungary • 2003 Exhibition of the 1° European Artists Symposium, Essen-Velbert, Germany • 1st Neanderland Biennale, Kreiss Mettmann, Germany • Exhibition of European Artists Association, Castle Anras, Austria • 2004 - 6. Traditional Artsaloon, Doboj • EAA Exhibition at Folkwang Academy, Essen • Exhibition of the 6. Traditional Artsaloon, Srbac • 16th Salon of Young Artists in Palace of Arts, Cairo, Egypt • Collection of Prof. Eva Mazucco „Artists of the World“, Vienna, Austria • 2005 „Segni & Sogni“ small size 20x20 cm, Turin, Italy • 7th Traditional Artsaloon, Doboj, B&H • Annual Academy Exhibition, Art Academy in Banja Luka, B&H • International Art camp Bekescsaba, Hungary • Art camp Rakani, Novi Grad, B&H • 17th Salon of Young Artists in Palace of Arts, Cairo, Egypt • “small size art” exhibition, Ripustus gallery, Finland • 3rd Biennale of Miniature, Tuzla, B&H • 2006 International Art Symposium, El Gouna, Egypt • 2006 - 8th Traditional Art saloon, Doboj, B&H

## International Art Symposiums

2002 6th International Symposium, Budapest, Hungary  
2003 1° International European Artists Symposium, Essen/Velbert, Germany  
2004 2° International European Artists Symposium, Essen/Velbert, Germany  
2006 7° International European Artists Symposium, Essen/Velbert, Germany



O.T., 2006, 60 x 80 cm

# Karola Teschler



1958 Born October 19 in Kirchen, Germany  
Since 1986 Resident in Velbert-Neviges, Germany  
1994-1999 Studied oil painting, woodcut, monotypes and physiognomic with Prof. Robert Hammerstiel, Vienna and Prof. Alexander Danov, St. Petersburg  
since 2001 Organizer & Director of international Symposiums in Essen (D)  
2003 Founder and President of the International "European Artists e.V." Association (EAA) in Velbert, Germany  
2004 Further education at Art Academy Bad Reichenhall with Prof. Markus Lüpertz

The President and founding member of the International „European Artists e.V.“ is a vivacious and charismatically active practicing Artist, who through her charm, initiative and communicative actions has brought international Artists together in what can only be described as a pinnacle of international creative exchange. Her iridescently colourful paintings portray the human condition and are based on her personal experiences stretching from her optimistic home surroundings, to the Aborigines of Australia. Using her personal intuition, she is able to feel the fate and

suffering of man, which is portrayed in her work.

Her symbolically radiating paintings characterise her search for peace, tranquillity and success. The human condition is interpreted visually and honestly without the need for ideals or theories. (Father Laurentius U English OFM, May 2004)

Die Gründerin und Präsidentin des internationalen Kunstvereins „European Artists e.V.“ ist eine charismatisch integrative Künstlerin, die in ihren kommunikativen Aktionen, durch Produktion von Ideen Künstler weltweit über den europäischen Zenit hinaus zum künstlerischen kreativen Austausch führt.

Ihre leuchtenden farbigen Bilder verarbeiten Erlebnisse und optische Erfahrungen aus ihrer heimatlichen Umgebung bis hin zu den Aborigines in Australien mit ihrer intensiven Sehweise von Menschen, ihren Befindlichkeiten und Schicksalen.

Die ikonenhaft strahlenden Bilder offenbaren die Sehnsucht nach Ruhe und Frieden und Erfolgen aus einer inneren Gesetzmäßigkeit, die nicht abbildet, sondern eine Bildwelt von objektiver Absolutheit hervorbringt. Ohne zu belehren und ohne Ideologie wird die menschliche Existenz, auch ihre chaotische Dimension bildnerisch gebannt. (Pater Laurentius U English OFM, Mai 2004)

## Recent Group Exhibitions

2003 4th Egypt International Print Triennial 2003, Cairo, Egypt • 10th International Biennale, Turin, Italy • Art- and Culture Centre Forum Velbert, Germany • "Medici senza Frontiere" Murazzi del Po, Turin • Inter Art, Aiud, Romania • Argomm Teatro, Milano, Italy • Art Gallery Ripustus, Hämeenlinna, Finland • Museum Castle Anras, Tirol, Austria • 2004 EAA Exhibition at the Folkwang Academy, Essen • St. Michael, Austria • "La Corte" Turin, Italy • 2005 "Segni e Sogni" small size exhibition, Turin • "Strauss-Installation" Leoben, Austria • "Artists without Borders – paper no limit" Gallery Sztuki Wspolczesnej, Przemysl, Poland • Gallery Umelcov Spisa, Spiska Nova Ves, Slovakia • 2006 5th Egyptian International Print Triennale, Cairo, Egypt

## Solo Exhibitions

2000 ResMed International Company, Mönchengladbach, Germany • 2002 "Colour existence" Art- and Culture Centre Forum Velbert • 2004 "Da Silva" International Gallery, Villeneuve d'Ascq, France • 2005 Gallery Ripustus, Hämeenlinna, Finland • Culture Centre "Przemyskie I Nauki", Przemysl, Poland • Gallery Umelcov Spisa, Spiska Nova Ves, Slovakia • 2006 Galleria Colangelo, Turin, Italy

Participant in International Symposiums since 2000 in Austria, Egypt, Finland, Germany, Hungary, Italy

2004 Trans Cultural Exchange "The Tile Project". Destination: The World, Boston, USA; The Tiles are exhibited in 22 nations all over the world



"Medienhafen", 2005, oil canvas, 140 x 120 cm

# Dusan Todorovic



1945 August 10 in Kragujevac, Serbia & Montenegro

1972 B.F.A. from the Academy of Fine Arts in Belgrade, Department for painting

1975 M.F.A. from the Academy of Fine Arts in Belgrade; Affiliation: painting

1976 Appointed as a teacher assistant at the Academy of Fine Arts in Novi Sad.  
Director of the Art Academy of Novi Sad

Founder of the Artists Colony "Svetionik" ("Lighthouse")

He had about forty solo exhibitions in various towns in the former Yugoslavia: Ljubljana, Maribor; Pula, Dubrovnik, Belgrade, Novi Sad, Subotica, Pancevo, Zrenjanin, etc. He exhibited his work worldwide at umerous exhibitions of Yougoslav and Vojvodinian artist. He had also two solo exhibitions in Paris and one in London.

1980 exhibited in Venece at the BEVILOQUA LA MASA Gallery at an exhibition entitled Young Yougoslav Artist

1987 participated at the Biennale exhibition in Alexandria.

1993 two of his works were printed on UNICEF cards

2001 inter-active exhibition in Budapest at the Herlin Gallery: simultaneously had exhibition at the embassy with the sculptor Mladen Markovic. Exhibition at the VII International Festival of Painting CAGNES-SUR-Mer (France), exhibition at the VI, VII and VIII International Exhibition of original draw in Rijek

## He exhibited in

Paris, New York, Norwich, Pecuj; Vroclav, Moscow, Bucharest, Porto, Lisabon

## He won 17 Yugoslav awards for visual arts

1998 Iskar Culture (The Culture Sparks) for his works

Danish Government Scholarship

"Mosa Pijade" Scholarship

He is currently exploring the world of multimedia. Apart from classic exhibitions, also is doing inter-active ones with UV light and audio-visual effects. Cooperates with composers, often with Professor Miroslav Statkic

## Participated in many International Art Symposiums

2006 7° European Artists Symposium, Essen, Germany



"Virus", 2005, mixed media, 100 x 100 cm



Francesco De Bartolomeis is emeritus Professor at the University of Turin, educationalist, expert in art problems and art critics for modern and contemporary art.

### Main works in education

*Pedagogic science, Youth psychology and Education, Professional Development and Pedagogic in the Industry, Culture, Work and free time, Children between three and six years and the new Kinder garden, Anti pedagogical Research, the system of workshops, Production at School, Programming and Experimentation, School and territory, Work for Projects, The school in the new formative system, thoughts on the new formative system*

He directed for the Rai TV a serial of critical introductions to the educators from Locke to Dewey

### Monographies in the Art field

*Sign-antidesign of Lucio Fontana, Piero Lezzi, the thinking of the irrational in Emilio Scanavino, Ernesto Treccani The ambiguous sign, Bruno Martinazzi. Matter and time, Ettore Fico. Diary of signs, Ettore Fico, A summer, many summers, Mario Surbone, Roberto De Grandis. Figures and lights of blooming and waters, Sergio Agosti. Looming into our inner*

### General works on contemporary art

*The experience of art, To go around the art, The colour of the thoughts and the sentiments, Contemporary art and us, Introduction to the contemporary art, To come into Contemporary art. To Know and to produce, The art for everybody. The third dimension, With the art and the artists. He cured for the Rai a cycle of critic introductions of artists from Courbet to Cézanne*

He directed for the Rai TV a serial of critical introductions to the artists from Courbet to Cézanne



# Symposiums / International Exhibitions

27 April – 11 May 2003

1° International European Artists Symposium  
Protestant Community Centre „Haus am Turm“  
Am Turm 7, 45239 Essen / Germany  
Curator: Karola Teschler

8 May – 15 August 2003

EAA Exhibition: Kulturzentrum „Forum Niederberg“  
Oststrasse, 42553 Velbert / Germany  
Curator: Karola Teschler

29 June – 30 August 2003

EAA Exhibition: „Luley“ Gallery  
Rommelsiepen 1, 42553 Velbert-Neuiges / Germany  
Curators: Sabine Luley / Karola Teschler

23 November – 31 December 2003

EAA Exhibition: „Ripustus“ Gallery  
Rauhankatu 11, 13100 Hämeenlinna / Finland  
Curator: Pirjo Heino

29 November 2003 – 30 August 2004

EAA Exhibition: Museum Castle Anras  
Pflegerichtshaus, 9912 Anras / Austria  
Curator: Karola Teschler

25 April – 9 May 2004

2° International European Artists Symposium  
Protestant Community Centre „Haus am Turm“  
Am Turm 7, 45239 Essen / Germany  
Curator: Karola Teschler

6 May – 21 May 2004

EAA Exhibition: Folkwang Music Academy  
Klemensborn 39, 45239 Essen / Germany  
Curator: Karola Teschler

19 June – 7 August 2004

Galerie „Luley“ European Artists Exhibition  
Rommelsiepen 1, 42553 Velbert-Neuiges / Germany  
Curator: Sabine Luley / Karola Teschler

18 July 2004

Galerie „Luley“  
Auktion – Paintings for Homa-Bay, Kenia  
Rommelsiepen 1, 42553 Velbert-Neuiges / Germany  
Curator: Sabine Luley / Karola Teschler

25 June – 4 July 2004

3° International European Artists Symposium  
Mayer - Recycling Company  
St. Michael i. Obersteiermark / Austria  
Curator: Georg Brandner

22 September – 29 September 2004

EAA Exhibition: Gallery Payer  
Hauptplatz 7/II, 8700 Leoben / Austria

17 October – 24 October 2004

4° International European Artists Symposium  
Turin / Italy  
„La Corte“ Torino  
Curator: Prof Fulvio Colangelo

23 Oktober 2004

International EA Exhibition  
in cooperation with artists from Torino  
„La Corte“, Torino / Italy  
Curator: Prof. Fulvio Colangelo

16 Mai – 30 Mai 2005

5° International European Artists Symposium  
Straußgasse – Symposium, Loeben / Österreich  
Freies Atelier – Symposium, Niklasdorf / Österreich  
Grabenstrasse 29, 8712 Niklasdorf / Österreich  
Curator: Georg Brandner

14 October - 8 November 2005

EAA Exhibition: „Paper no limit“  
Galeria Sztuki Wspolczesnej  
ul. T. Kosciuszki 3, 37-700 Przemysl / Poland  
Curator: Prof Janusz Cywicki

2 December 2005 – 20 February 2006

EAA Exhibition:  
Gallery Umelcov Spisa, Spiska Nova Ves, Slovakia  
Exhibition – European Artists and invited Artists  
„Paper no limit“  
Curator: Prof Janusz Cywicki

9 – 19 February 2006

6° International European Artists Symposium  
El Gouna, Egypt  
Golf Resort, El Gouna  
Curator: Prof Ahmed Sakr

17 - 28 February 2006

EAA Exhibition: Sand and See  
El Gouna Museum, Egypt  
Curator: Prof Dr Ahmed Sakr

9 – 23 April 2006

7° International European Artists Symposium, Essen  
„United Energy“  
Protestant Community Centre „Haus am Turm“  
Am Turm 7, 45239 Essen / Germany  
Curator: Karola Teschler

25 Juni – 03 Juli 2006

8° International European Artists Symposium  
Hämeenlinna, Finland  
„Evergreen“  
Hovinkartano Hauho, Finnland  
Curator: Pirjo Heino

9 July - 13 August 2006

EAA Exhibition: „Paper no limit“  
Gallery of Castle Dringenberg  
Burg Dringenberg, Bad Driburg / Germany  
Curator: Wolfgang Brenner

9 – 17 September 2006

9° International European Artists Symposium  
Tenerife, Spain  
La Palma, Teneriffa  
Curator: Georg Brandner

# Impressum

We reward following sponsors for supporting our project

*Wir danken folgenden Sponsoren*

*für die Unterstützung unseres Projektes*

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